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PRODUCT DATASHEET

Product	Wahl Winch 50 Heavy Duty DMX Winch	Part No. WAHL0007
Description	The strongest winch in the Wahlberg range, t Winch 50 maintains a compact form while pro a 50Kg (110lb) of lifting strength. Working all configured together, the Winch 50 can be use flying dimensional set pieces or rigging heaving weight drapery fabrics. DMX control makes s positions and limits quick and easy, and comp motion cues can be written and recalled with	oviding one or ed for er setting plex
	Unlike chain motors or customized scenery w the Wahl Winch 50 is perfect for fast fly cues synchronized operation via DMX control. Use multiple winches for independent control of ea line of a contour or tab curtain. Fly in flats, do ceilings and mirrors without the use of battens fly rails all with the ease of control from a D lighting desk or stand-alone DMX controller.	and e ach pick orways, s and
	Perfect for Technical Directors, Church techn Shop Project Managers, Exhibit builders and decorators – virtually anyone with a need for affordable and safe automation.	
Features	FeaturesCompact form, heavier lifting	BenefitsMount practically anywhere
	Fast cable retraction	 Speedy scene changes even with heavy set pieces
	• 50kg (110lb) working load	 Suitable for heavy weight fabric rigging and for lifting scenic elements like flats, ceiling pieces, picture frames and window units
	 Precision control of position and speed via DMX (7 channels) 	 Safe, repeatable and accurate positioning and limit settings.
Specifications	50 Kg (100lb) working load limit	5-pin DMX input and pass through
	• 3.5-18 inch/sec. speed	7 Channels of DMX control
	• 39ft lifting height (50ft optional)	
	3mm coated wire rope	 Powercon[™] Input 230VAC input, 550 watt consumption
	16-bit DMX precision	• 12.9 x 11.7 x 17.5 in; 66lbs
	0.04in position accuracy	
Notes	Wahlberg Winches are designed and tested for use fabrics, small decor, props and light scenic pieces. rigging of battens or fly-lines or any other safety-cri	They are not intended to be used for primary stage

