

## Rose Brand Digital Printing Fabric Types

CODE	MATERIAL NAME	WIDTH	DESCRIPTION
<b>INKJET FABRICS</b>			
J-100	IFR Trevira Muslin	16'	stiff muslin, prints about 80% saturation
J-101	IFR Trevira Canvas	16'	stiff canvas, prints about 85% saturation
J-102	IFR Clevyl Canvas	16'	soft canvas, prints about 90% saturation
J-103	IFR Coated Scrim	16'	stiff sharkstooth, prints about 80% saturation
J-104	FR Cotton Light	16'	stiff/thin cotton canvas, prints about 90% saturation
J-105	FR Stoplight	9.75'	knit fabric with a liner for blocking light
J-106	IFR Trevira Voile	16'	sheer voile, prints about 85% saturation
J-107	IFR Trevira Gauze	16'	sheer gauze, prints about 85% saturation
J-108	IFR Flag Cloth	16'	medium-weight sheer, prints about 80% saturation
J-109	FR Celtic Cloth	13.25'	medium-weight knit, prints about 85% saturation
J-110	FR Artist Canvas	10'	acrylic-coated heavy canvas, also used for wallpaper
J-111	FR Backlit Poly	10'	very light backlit material, good for TV
J-112	FR Rolltex	9.75'	medium-weight knit, very wrinkle-resistant
J-113	FR Inkjet Silk	9.75'	medium-weight silk, wide format
J-114	FR Frontlit Vinyl	16'	standard viny
J-115	FR Backlit Vinyl	16'	standard backlit vinyl
J-116	FR Artex	16'	synthetic canvas, semi-matte surface, can backlight
J-117	FR Poly Inflight	16'	synthetic muslin, matte surface
J-118	FR Transparent Vinyl	4.25'	transparent, w/ narrow "welded" seams
J-119	FR Standard Mesh	16'	50% open vinyl mesh, outdoor fabric
J-120	FR Mesh Supreme	16'	30% open vinyl mesh, tightest mesh weave, outdoor
J-121	FR Mesh Premium	16'	60% open vinyl mesh, more open then standard, outdoor
J-122	FR Speaker Mesh	16'	70% open vinyl, for sound transparency, outdoor
J-123	FR Image Paper	6.75'	strong, milky paper
J-124	FR Adhesive Vinyl	4.5'	comes transparent, opaque & translucent
<b>DYE SUBLIMATION FABRICS</b>			
D-100	FR Poly Sheer	120"	stable voile substitute, good for sewing
D-101	IFR Trevira Gauze	120"	medium-weight sheer, dye-sub when color important
D-102	FR Remy	120"	gossamer-like material, much stronger
D-103	FR Fabric Mesh	120"	50% opening like vinyl mesh only fabric
D-104	IFR Tulle Tex	120"	stretch mesh, 4 way, custom shapes
D-105	FR Poly Stretch	120"	stretch fabric, 4 way, custom shapes
D-106	FR Georgette	60"	sheer "custom fabric" for delicate look
D-107	IFR Super-Vel	60"	light-weight velour substitute with a little sheen
D-108	IFR Trevira Silk	60"	milky texture with sheen
D-109	FR Poly Silk	120"	medium-weight, translucent silk substitute
D-110	FR Poly Sheen	120"	flag substitute with sheen
D-111	DFR Regal Satin	103"	"custom fabric" material with sheen
D-112	FR Poly Linen	120"	stiff polyester linen for a "high-end" look
D-113	FR Poly Poplin	120"	standard muslin substitute
D-114	IFR Poly Muslin	120"	great for stretching on frames
D-115	FR Celtic Cloth	120"	wrinkle-resistant knit, common for trade shows

D-116	FR Oxford	120"	good canvas substitute, heavy, textured surface
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**AIRBRUSH FABRICS**

A-100	FR Sharkstooth Scrim	20' x 40'	uncoated, cotton, can have invisible seams
A-101	FR Cloth 201	20' x 40'	standard "canvas" or "muslin", day/night
A-102	FR Filled Leno	20' x 40'	for bounce drop & cycloramas, great backlit effect
A-103	FR Cotton Velour	4.5'	natural cotton velour
A-104	FR RP Screen	7'	cream/white for projection surfaces