



ROSE BRAND

Wood Graining

Wood graining is a technique that can make a painted surface look like wood without the stripping, or that allows the artist to create "wood" in unexpected colors or give non-wood surfaces the look of wood grain. The wood graining "rocker" tool is a large, curved stamp with a raised wood grain pattern and a handle.

Works with all paints

- DIRECTIONS:
 - Choose two colors and mix them with glaze in order to create a real looking wood grain
 - Apply an even coat of glaze mixture of first color onto the surface using a brush; let dry
 - Apply an even coat of glaze mixture of the second color onto the surface using a brush
 - Dampen the rocker prior to use
 - Press the face of the rocker into wet glaze mixture and pull the rocker towards you from top to bottom, slowly and continuously rotating it back and forth
 - Smooth motions will create authentic knots and grains
 - Use a softener or smoother brush to soften out the finish
 - Clean the Graining tool immediately after use
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- DIRECTIONS (with colors):
 - Prepare the surface using an appropriate white primer/bonder
 - You will need to choose two colors that will be mixed with the glaze
 - The first color will serve to imitate the grain of the wood
 - The second color will serve to imitate the veins of the wood and should be darker
 - Mix the each color separately with glaze following instructions on the label (3 parts glaze to 1 part paint)
 - Apply the glaze paint mixture for the grain color from top to bottom using a brush
 - The brush marks should show and you will see the white primer through the glaze paint mixture
 - Let dry completely
 - Dampen the wood graining tool with water
 - Apply a thin coat of the vein color using a brush and working from top to bottom
 - Place the graining tool on the top corner of the surface and pull the tool towards you using a firm steady motion, while rotating (rocking) the tool slowly up and down This rotating motion will create the knots.