



ROSCO TV Paints

Rosco TV Paints provide maximum and minimum reflectance values to meet the sensitive contrast requirements for standard television and video systems.

COLORS:

- *TV White (#05735)* is a light Neutral grey that meets specifications for 60% reflectance, the maximum brightness for use in video white balancing.
- *TV Black (#05740)* is a rich matter black which meets specifications for 3% reflectance, the minimum brightness intended for transmission.

FINISH: Matte.

SOLVENT: Water.

BINDER TYPE: Vinyl Acrylic.

DILUTION: Use straight out of the can.

If necessary, dilute with water. Diluting Ultimatte paint may make coverage less even.

SURFACE PREPARATION: Surfaces should be clean, dry and free from dirt and grease. Prime porous surfaces, except fabrics, using Rosco Tough Prime. If painting a new plaster surface, prime wall with a commercial primer/sealer designed for raw plaster. Then use Rosco Tough prime as a final preparation.

APPLICATION: Stir contents before use. Do not shake. Apply by brush, roller, or spray gun. Apply in thin, even, uniform coats, using a good quality brush or roller. Use overlapping strokes, keeping a wet edge. Change roller direction often to avoid patterns and streaking.

FILM THICKNESS: 2 mil. Dry Film.

COVERAGE: Appx 300 sq. ft. per gallon.

AVG. DRY TIME: AT 75°F (24°C) Dries to the touch in 30 minutes. Can be re-coated in 1-2 hours.

CLEAN-UP: Soap and water.

SHELF LIFE: Minimum 24 months.

PACKAGING: 1 Gallon.

CAUTIONS: Do not apply when surface or air temperatures are below 50°F. Keep from freezing. Avoid prolonged contact with skin or breathing of spray. Do not take internally. Use adequate ventilation. **KEEP OUT OF REACH OF CHILDREN.**