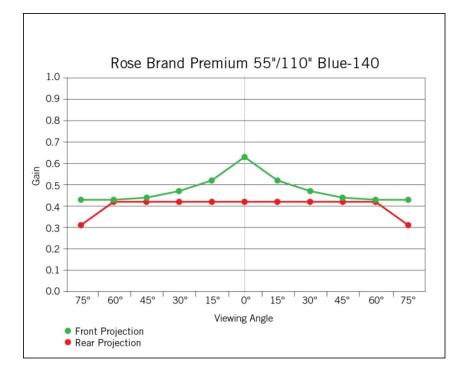
ROSE BRAND°

PREMIUM PROJECTION SCREENS



A grey/Blue for a cooler temperature. Ideal for sky effects.

screens.

suite.

Type of Projection:	Front and Rear Projection
Opacity:	Translucent
Material:	PVC
Weight:	Approx. 12 oz./yd ²
Weight:	Approx. 400 g/m ²
Width:	55"/110"
Width:	140 cm/280 cm
Thickness:	12 mil
Thickness:	.30 mm
Roll Length:	109 yds
Roll Length:	100 m
Flame Retardancy:	NFPA 701, CA 19, DIN 4102 B1, M2
Notes:	Matte Side toward audience, 110" is 2 widths of 55" welded. Call us for a quote on custom finished projection

Projection has become a staple in performance, integrating seamlessly with scenic and lighting design. These standardized gain test results are a tool for helping to choose among Rose Brand's projection substrates. Many are materials specifically for high resolution projection,

factors to consider when selecting a projection surface. Fabrics were tested using a Panasonic PT-RZ370 projector, a Sekonic spot meter, and a Datacolor Syder 5 Elite software and color sensor

but also included are fabrics for more abstract lighting effects. As projection professionals know, gain/viewing angle is only one of many

The projector was mounted 6 feet from the surface under test. A quarter circle with a 6 foot radius was marked on the floor with measurement positions established at 15 degree increments: on-axis, 15, 30, 45, 60 and 75 degrees. The brightness of the surface under test was measured from each of these positions and color analysis was done on axis. Each of the fabrics now has a preset Windows color calibration profile available for the Panasonic projector used in the tests.

Projector Settings were as follows: 6 foot throw distance. Standard Picture Mode. All Pic Controls Set to Zero or Neutral. Color Temp is Set to Default. Noise Reduction Off.