ROSE BRAND®
PREMIUM PROJECTION SCREENS

Standardized Data on Gain and Viewing Angle

Premium Projection Screens: Series 100

- 55"/110" Cream 110
- 94" Cream 110
- 55"/110" High Contrast Grey 120
- 94" High Contrast Grey 120
- 55"/110" Black 130
- 55"/110" Blue 140
- 55"/110" Light Translucent 150
- 55"/110" Front White 160
- 86" Front White 160
- 82" Front White/Black 160B
- 55"/110" Front White Perf 170
- 86" Front White Micro Perf 180
- 55"/110" Black Front 190

Premium Projection Screens: Series 200

- 120" Cream 210
- 120" High Contrast Grey 220
- 120" HD Grey 225
- 120" Black 230
- 120" Front White 260
- 120" Front White/Opaque Grey 260G

Projection Effect Fabrics

- Allegro Silk 119"– White
- Crushed Voile 114"– White
- Domino 62" – White/Silver
- Sail Cloth 60" – White/Black
- Sharkstooth Scrim Black-Rear Projection Goo
- Misted on Front
- Tergalet 106" – Snow
- Textilene 54" – Dove Grey
- Textilene 98" – White
- Voile 118" – White

Projection Fabrics

- Aglo 112" – White
- Blackout Lining 54" – White/White
- Blow Through™ 180" – White
- Boost 112" – White
- Celtic Cloth 122" – White
- Extra Wide Canvas 14'5" – White
- LiteOut™ B-W 122" – Black/White
- Mesh 100
- Muslin 12' – White
- Muslin 14'5" – Light Grey
- Muslin 14'5" – Natural
- Muslin 14'5" – White
- Poly Cyc 128" – White
- Poly Muslin 128" – White
- SoftScreen 122" – Contrast Grey
- SoftScreen 122" – White
- Speaker Mesh

Rosco Projection Screens

- 93" Front White
- 55" Light Translucent
- 55" Rear Black
- 55" Rear Grey
- 55" Twin White

Screen Goo

- Basic White
- Calcium Carbonate
- High Contrast
- Reference White

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This is the most versatile and popular screen with brilliant results for front, rear and cross fades. Also serves as a great Cyclorama/Bounce.

Type of Projection:	Front and Rear Projection
Opacity:	Translucent
Material:	PVC
Weight:	Approx. 12 oz./yd^2
Weight:	Approx. 400 g/m^2
Width:	55"/110"
Width:	140 cm/280 cm
Thickness:	12 mil
Thickness:	.30 mm
Roll Length:	109 yds
Roll Length:	100 m
Flame Retardancy:	NFPA 701, CA 19, DIN 4102 B1, M2

Notes: Matte Side toward audience. 110” is 2 widths of 55” welded. Call us for a quote on custom finished projection screens.

Projection has become a staple in performance, integrating seamlessly with scenic and lighting design. These standardized gain test results are a tool for helping to choose among Rose Brand’s projection substrates. Many are materials specifically for high resolution projection, but also included are fabrics for more abstract lighting effects. As projection professionals know, gain/viewing angle is only one of many factors to consider when selecting a projection surface.

Fabrics were tested using a Panasonic PT-RZ370 projector, a Sekonic spot meter, and a Datacolor Syder 5 Elite software and color sensor suite.

The projector was mounted 6 feet from the surface under test. A quarter circle with a 6 foot radius was marked on the floor with measurement positions established at 15 degree increments: on-axis, 15, 30, 45, 60 and 75 degrees. The brightness of the surface under test was measured from each of these positions and color analysis was done on axis. Each of the fabrics now has a preset Windows color calibration profile available for the Panasonic projector used in the tests.

Projector Settings were as follows: 6 foot throw distance. Standard Picture Mode. All Pic Controls Set to Zero or Neutral. Color Temp is Set to Default. Noise Reduction Off.

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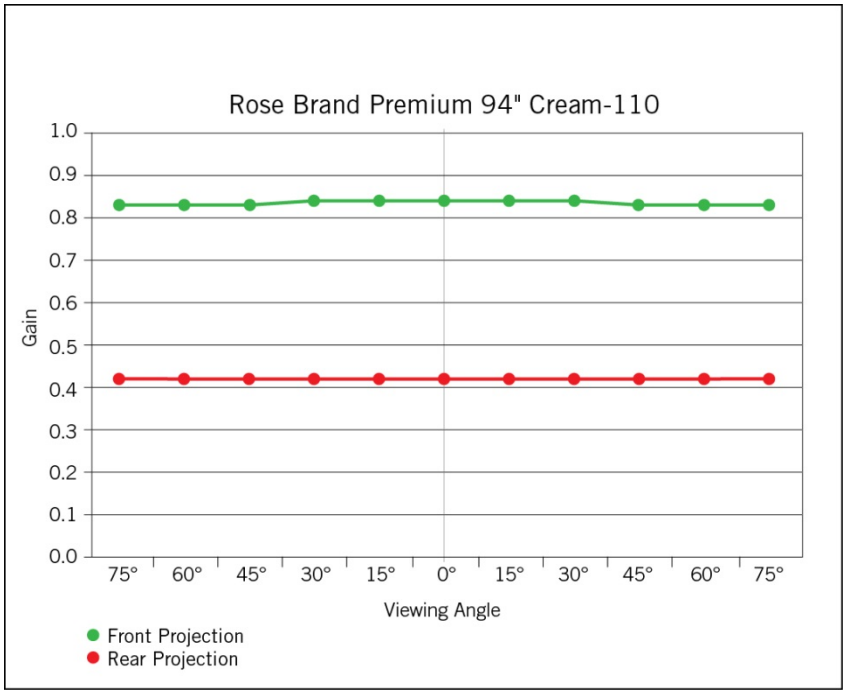

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Opacity:	Translucent
Material:	PVC
Weight:	Approx. 12 oz./yd^2
Weight:	Approx. 400 g/m^2
Width:	94"
Width:	240 cm
Thickness:	12 mil
Thickness:	.30 mm
Roll Length:	109 yds
Roll Length:	100 m
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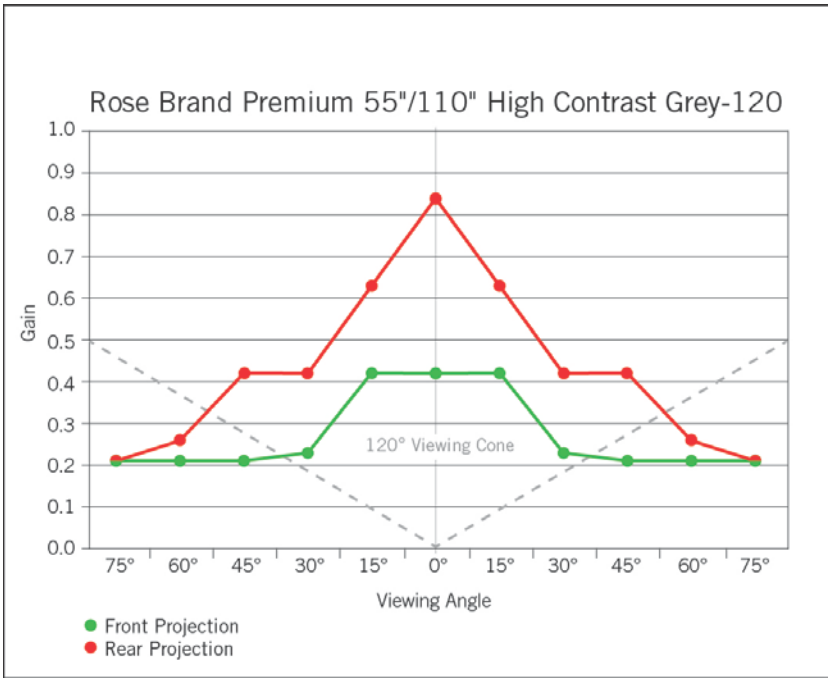

High contrast makes clacks darker and the neutral color is great for blending in with scenery. Increased contrast is best for high ambient light situations such as outdoors.

Type of Projection:	Front and Rear Projection
Opacity:	Translucent
Material:	PVC
Weight:	Approx. 12 oz./yd^2
Weight:	Approx. 400 g/m^2
Width:	55"/110"
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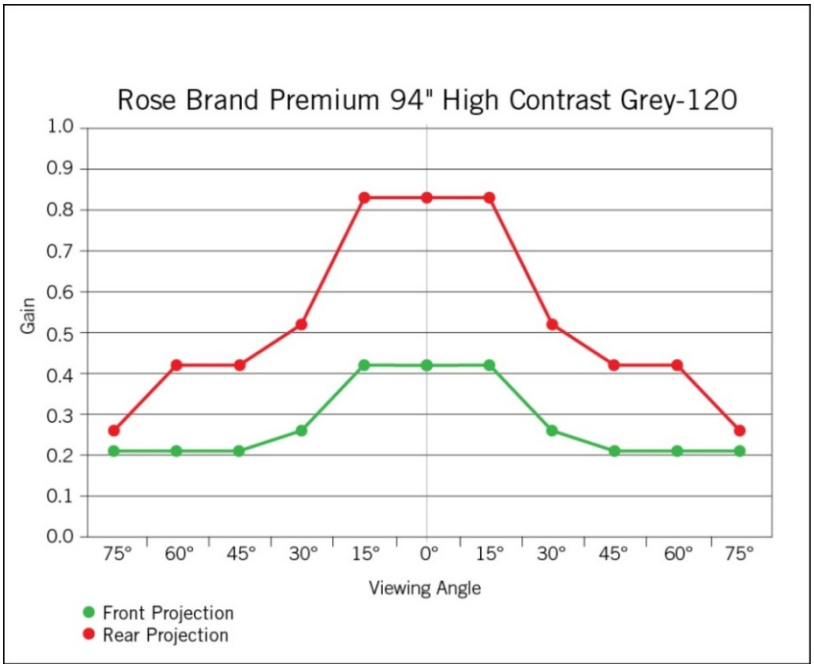

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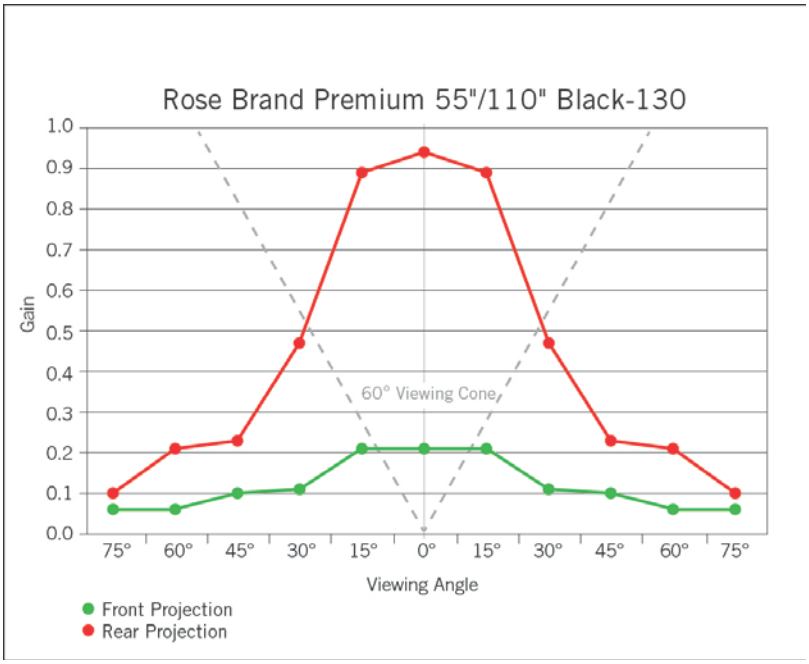

Great for show situations where the screen must not bounce ambient light. The screen formulation is ideal for using light in front of a video wall. It asks the individual pixels and results in a brilliant image with high contrast.

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Opacity:	Translucent
Material:	PVC
Weight:	Approx. 12 oz./yd^2
Weight:	Approx. 400 g/m^2
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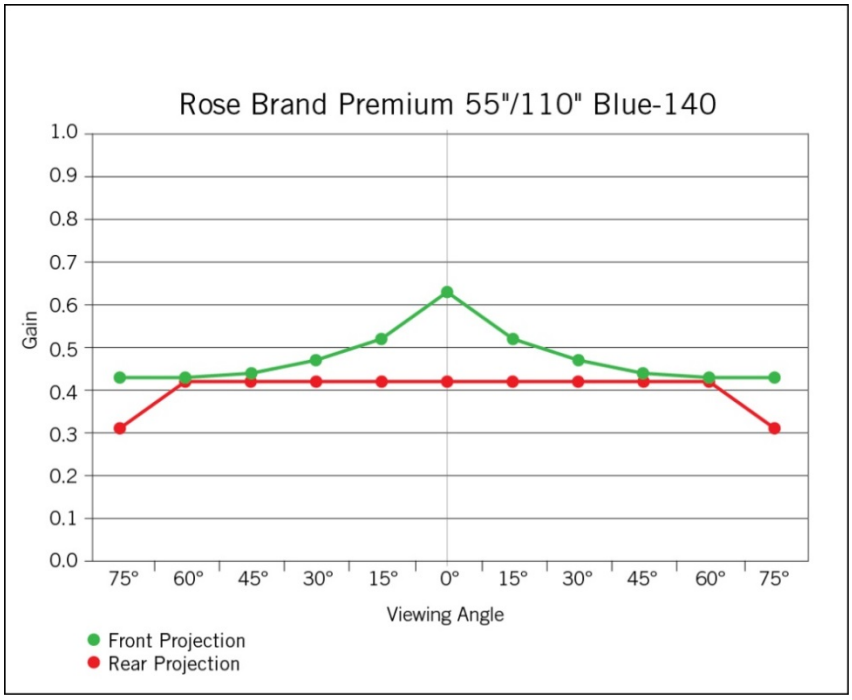

A grey/Blue for a cooler temperature. Ideal for sky effects.

Type of Projection:	Front and Rear Projection
Opacity:	Translucent
Material:	PVC
Weight:	Approx. 12 oz./yd^2
Weight:	Approx. 400 g/m^2
Width:	55"/110"
Width:	140 cm/280 cm
Thickness:	12 mil
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Roll Length:	109 yds
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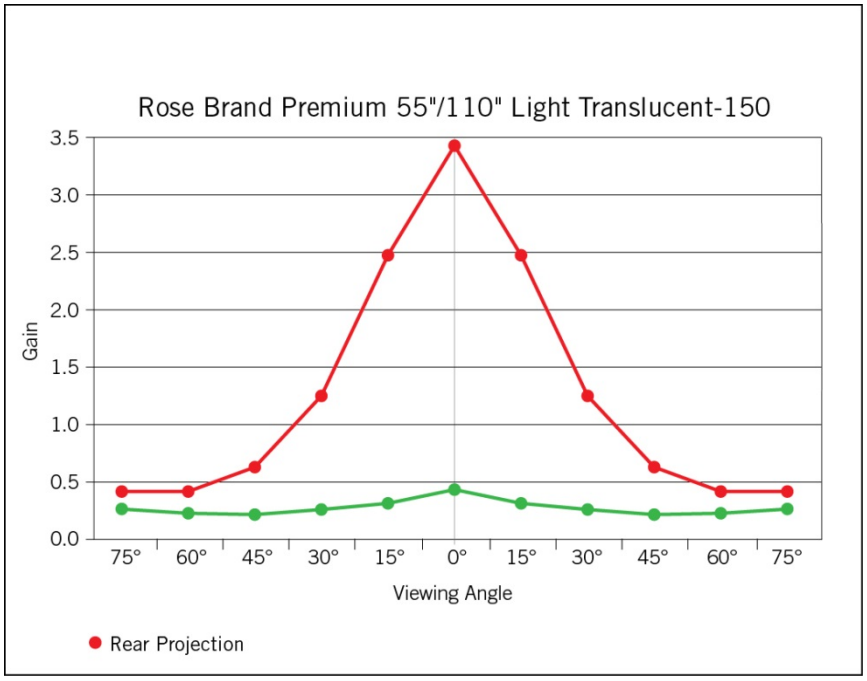

For projection situations with high ambient light. Also great for color washes, gobos and many other lighting effects.

Type of Projection:	Front and Rear Projection
Opacity:	Translucent
Material:	PVC
Weight:	Approx. 12 oz./yd^2
Weight:	Approx. 400 g/m^2
Width:	55"/110"
Width:	140 cm/280 cm
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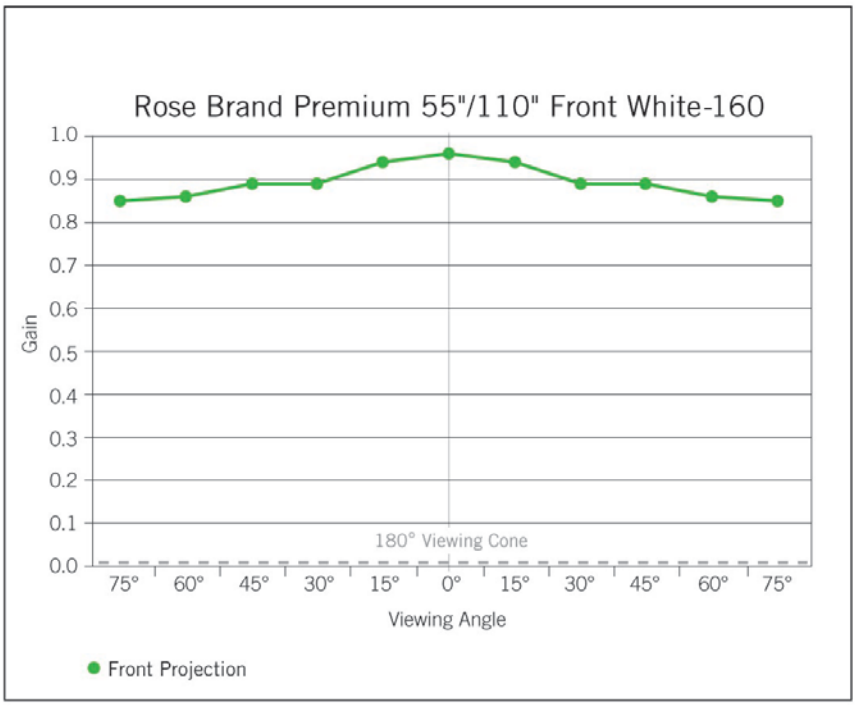

The standard for front projection where high gain is needed.

Type of Projection:	Front Projection
Opacity:	Opaque
Material:	PVC
Weight:	Approx. 12 oz./yd^2
Weight:	Approx. 400 g/m^2
Width:	55"/110"
Width:	140 cm/280 cm
Thickness:	12 mil
Thickness:	.30 mm
Roll Length:	109 yds
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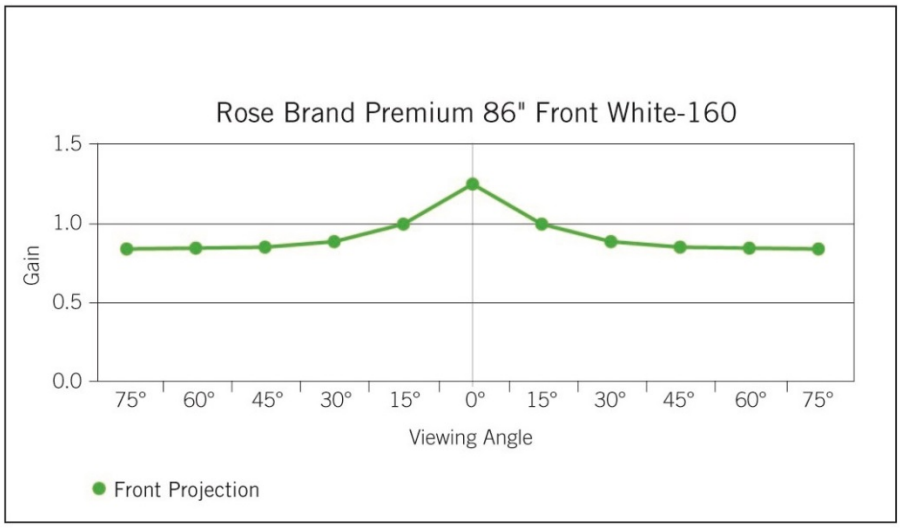

The standard for front projection where high gain is needed.

Type of Projection:	Front Projection
Opacity:	Opaque
Material:	PVC
Weight:	Approx. 12 oz./yd^2
Weight:	Approx. 400 g/m^2
Width:	86"
Width:	220 cm
Thickness:	12 mil
Thickness:	.30 mm
Roll Length:	109 yds
Roll Length:	100 m
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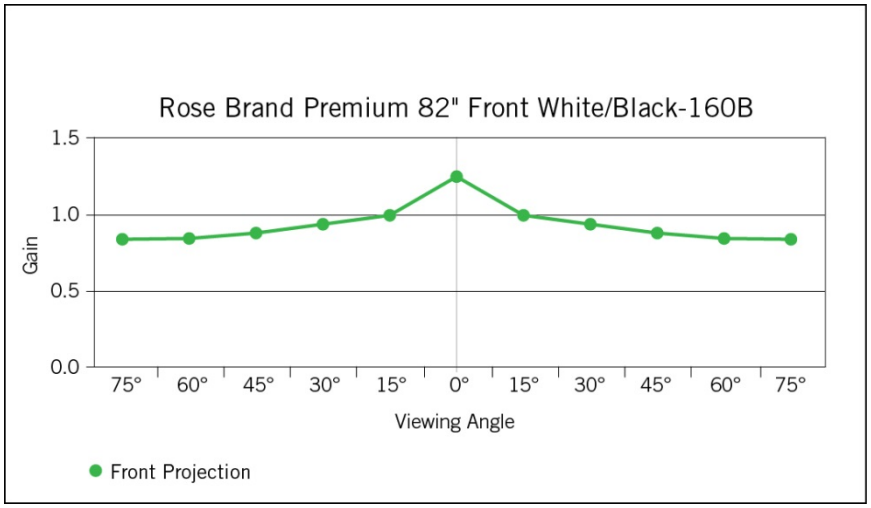

Front White material with an opaque black backing. The standard for front projection were high gain is needed.

Type of Projection:	Front Projection
Opacity:	Opaque
Material:	PVC
Weight:	Approx. 19 oz./yd^2
Weight:	Approx. 640 g/m^2
Width:	82"
Width:	210 cm
Thickness:	16 mil
Thickness:	.42 mm
Roll Length:	109 yds
Roll Length:	100 m
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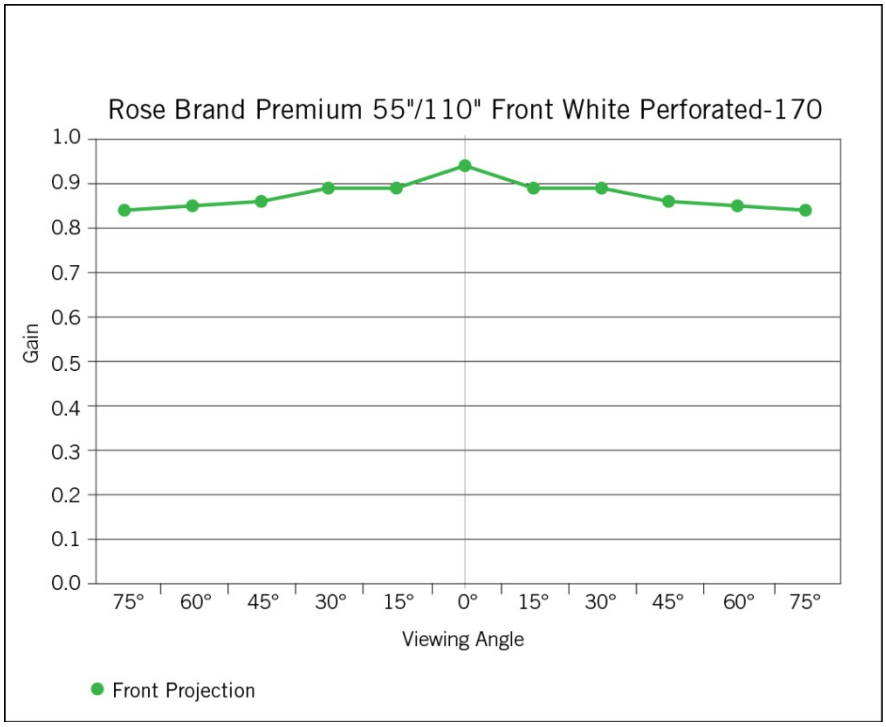

For acoustic transparency when placing speakers behind the screen.

Type of Projection:	Front Projection
Opacity:	Perforated
Material:	PVC
Weight:	Approx. 9 oz./yd^2
Weight:	Approx. 300 g/m^2
Width:	55"/110"
Width:	140 cm/280 cm
Thickness:	12 mil
Thickness:	.30 mm
Roll Length:	109 yds
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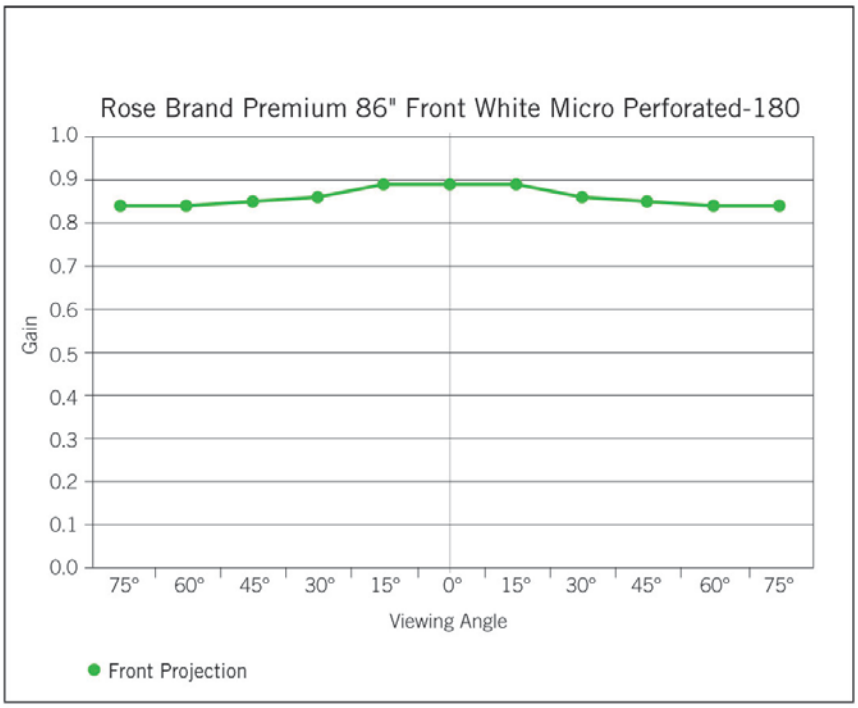

Acoustic perforations that are virtually invisable and provide acoustic transparency wen placing speakers behind the screen for home theatres where the audience is close.

Type of Projection:	Front Projection
Opacity:	Perforated
Material:	PVC
Weight:	Approx. 12 oz./yd^2
Weight:	Approx. 390 g/m^2
Width:	86"
Width:	220 cm
Thickness:	12 mil
Thickness:	.30 mm
Roll Length:	109 yds
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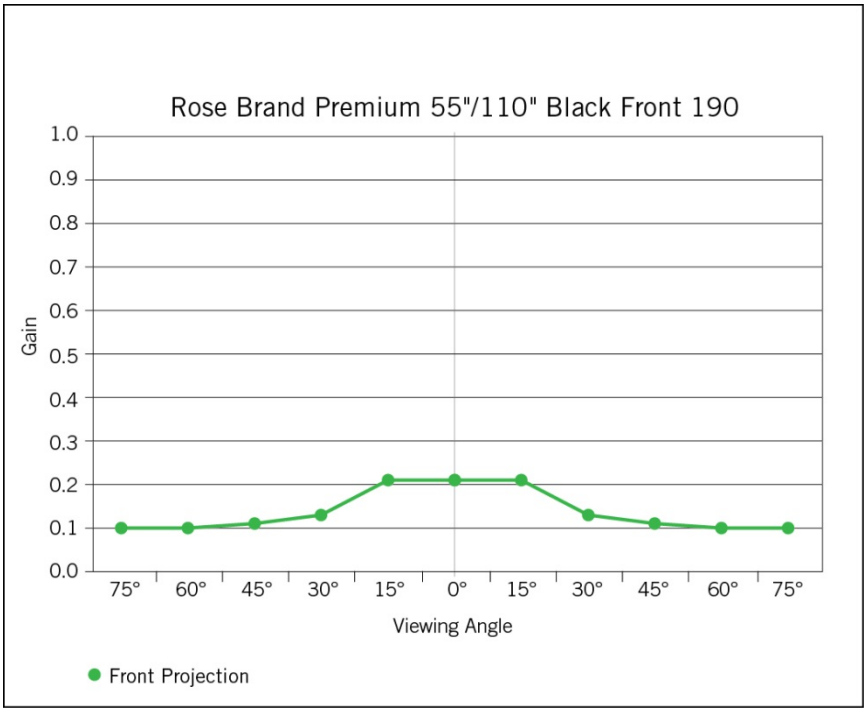

For acoustic transparency when placing speakers behind the screen.

Type of Projection:	Front Projection
Opacity:	Translucent
Material:	PVC
Weight:	Approx. 12 oz./yd^2
Weight:	Approx. 400 g/m^2
Width:	55"/110"
Width:	140 cm/280 cm
Thickness:	12 mil
Thickness:	.30 mm
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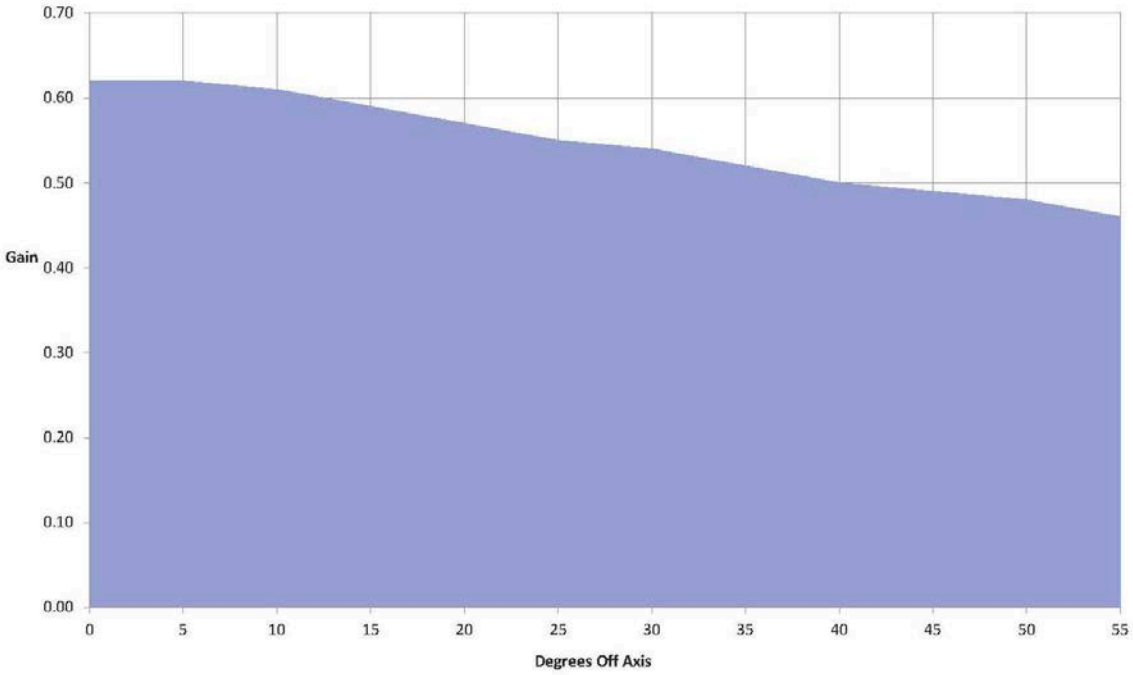
ROSE BRAND®
PREMIUM PROJECTION SCREENS

Rose Brand Premium 120" Cream-210



This is the most versatile and popular screen with brilliant results for front, rear and cross fades. Also serves as a great Cyclorama/Bounce.

Gain on Center: 1.05
Gain at 45 Deg. off Center: 0.75

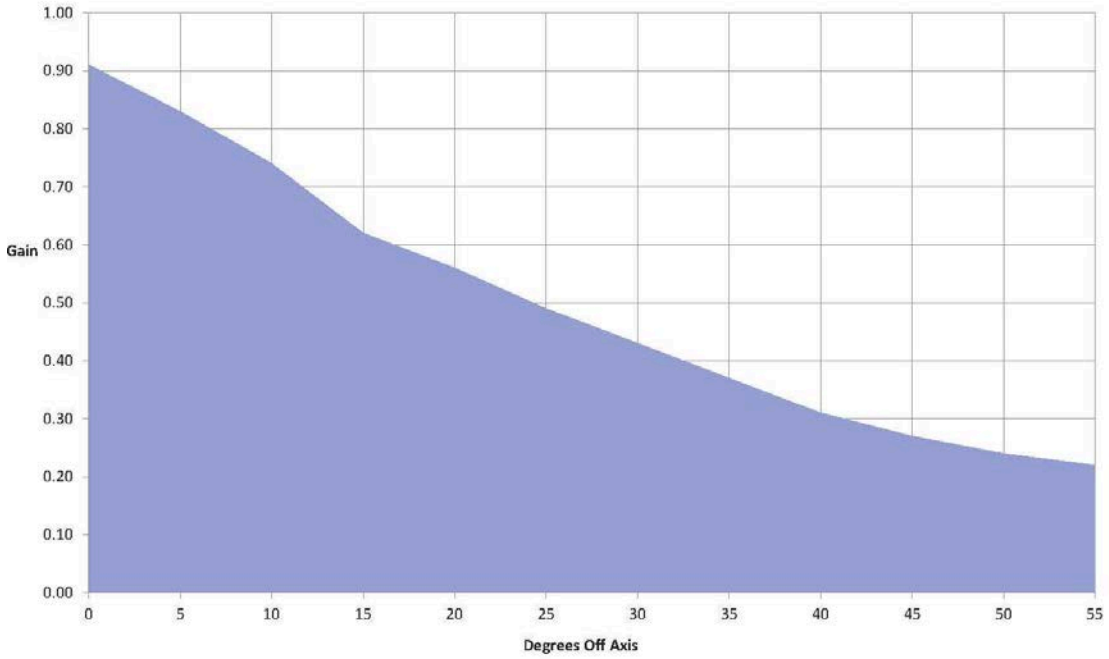
Type of Projection: Front and Rear Projection
Opacity: Translucent
Material: PVC
Width: 120"
Thickness: 11 gauge
Roll Length: 100 yds
Flame Retardancy: IFR

Notes: Matte Side toward audience. Call us for a quote on custom finished projection screens.

Projection has become a staple in performance, integrating seamlessly with scenic and lighting design. These standardized gain test results are a tool for helping to choose among Rose Brand's projection substrates. Many are materials specifically for high resolution projection, but also included are fabrics for more abstract lighting effects. As projection professionals know, gain/viewing angle is only one of many factors to consider when selecting a projection surface.

ROSE BRAND®
PREMIUM PROJECTION SCREENS

Rose Brand 120" Premium High Contrast Grey-220



High contrast makes clacks darker and the neutral color is great for blending in with scenery. Increased contrast is best for high ambient light situations such as outdoors.

Gain on Center: 2.25
Gain at 45 Deg. off Center: 0.39

Type of Projection: Front and Rear Projection
Opacity: Translucent
Material: PVC
Width: 120"
Thickness: 11 gauge
Roll Length: 100 yds
Flame Retardancy: IFR

Notes: Matte Side toward audience. Call us for a quote on custom finished projection screens.

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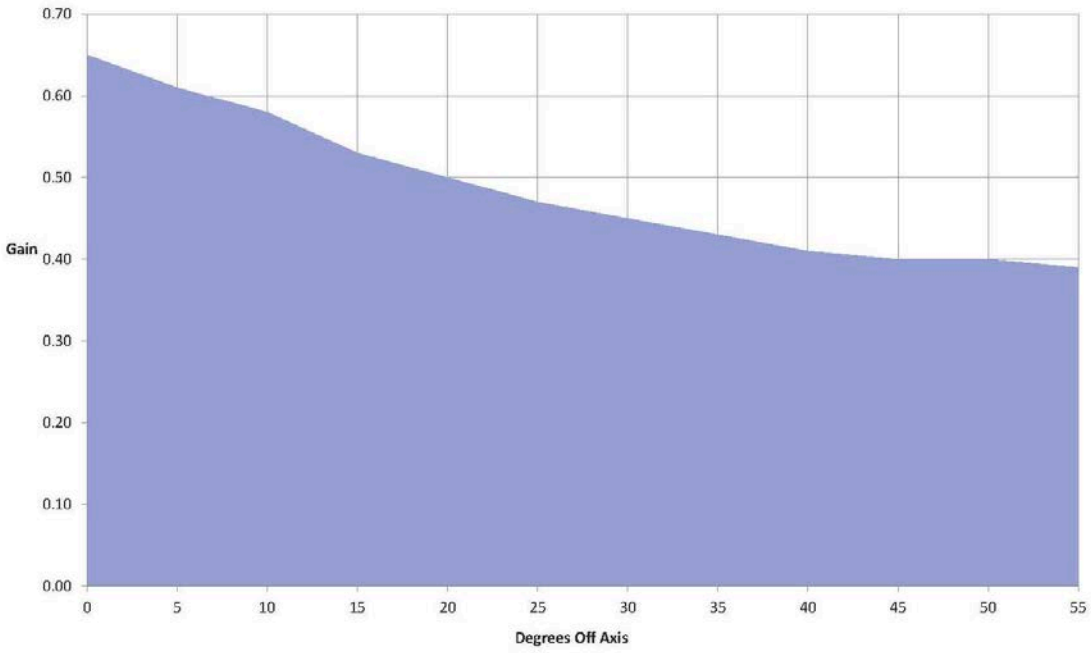
ROSE BRAND®
PREMIUM PROJECTION SCREENS

Rose Brand 120" Premium HD Grey-225



Gain on Center: 0.65
Gain at 45 Deg. off Center: 0.04

Type of Projection: Front Projection
Opacity: Opaque
Material: PVC
Width: 120"
Thickness: 11 gauge
Roll Length: 100 yds
Flame Retardancy: IFR

Notes: Matte Side toward audience. Call us for a quote on custom finished projection screens.

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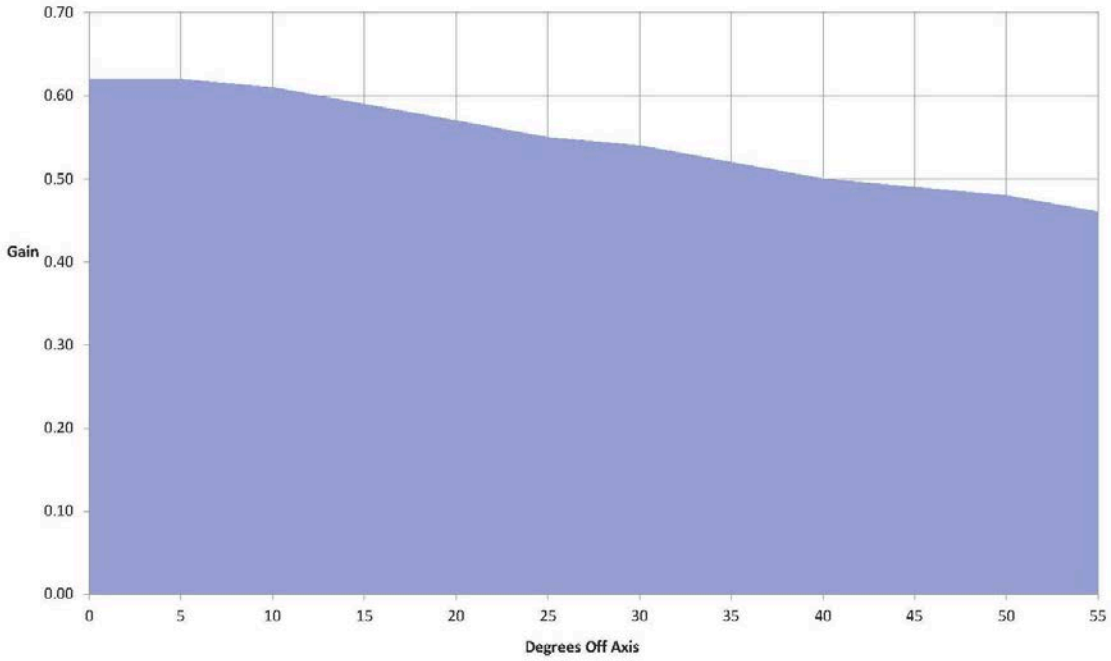
ROSE BRAND®
PREMIUM PROJECTION SCREENS

Rose Brand Premium 120" Black-230



Great for show situations where the screen must not bounce ambient light. The screen formulation is ideal for using light in front of a video wall. It asks the individual pixels and results in a brilliant image with high contrast.

Gain on Center: 1.05
Gain at 45 Deg. off Center: 0.75

Type of Projection: Front and Rear Projection
Opacity: Translucent
Material: PVC
Width: 120"
Thickness: 11 gauge
Roll Length: 100 yds
Flame Retardancy: IFR

Notes: Matte Side toward audience. Call us for a quote on custom finished projection screens.

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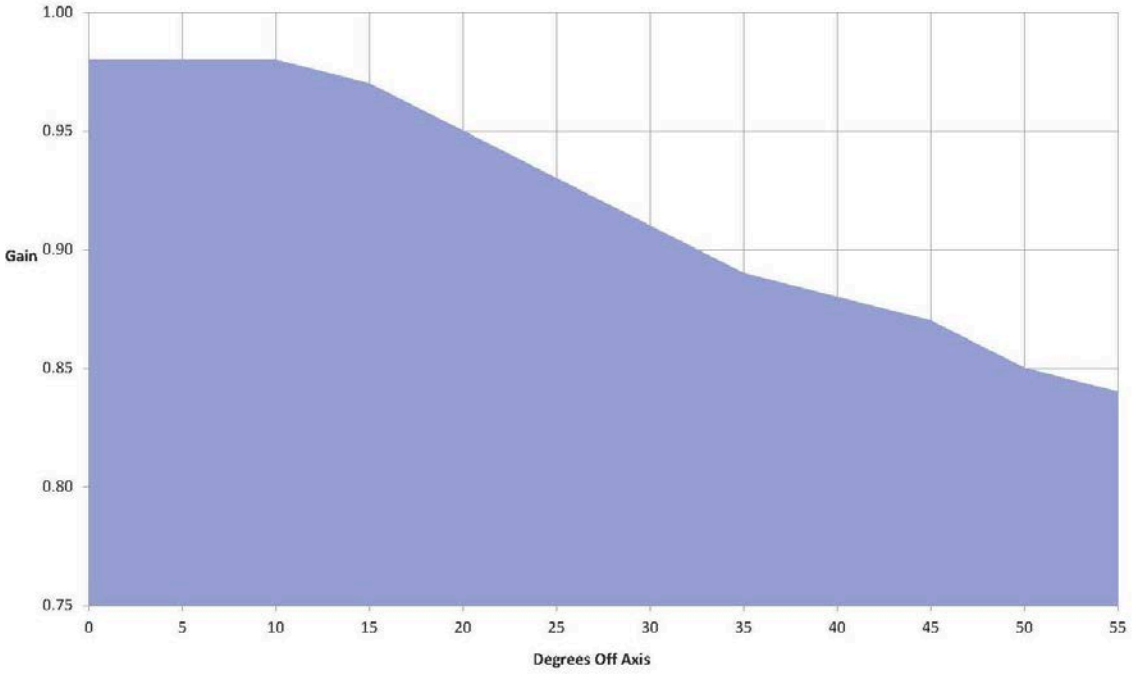
ROSE BRAND®
PREMIUM PROJECTION SCREENS

Rose Brand Premium 120" Front White-260



The standard for front projection where high gain is needed.

Gain on Center: 0.97
Gain at 45 Deg. off Center: 0.87

Type of Projection: Front Projection
Opacity: Opaque
Material: PVC
Width: 120"
Thickness: 11 gauge
Roll Length: 100 yds
Flame Retardancy: IFR

Notes: Matte Side toward audience. Call us for a quote on custom finished projection screens.

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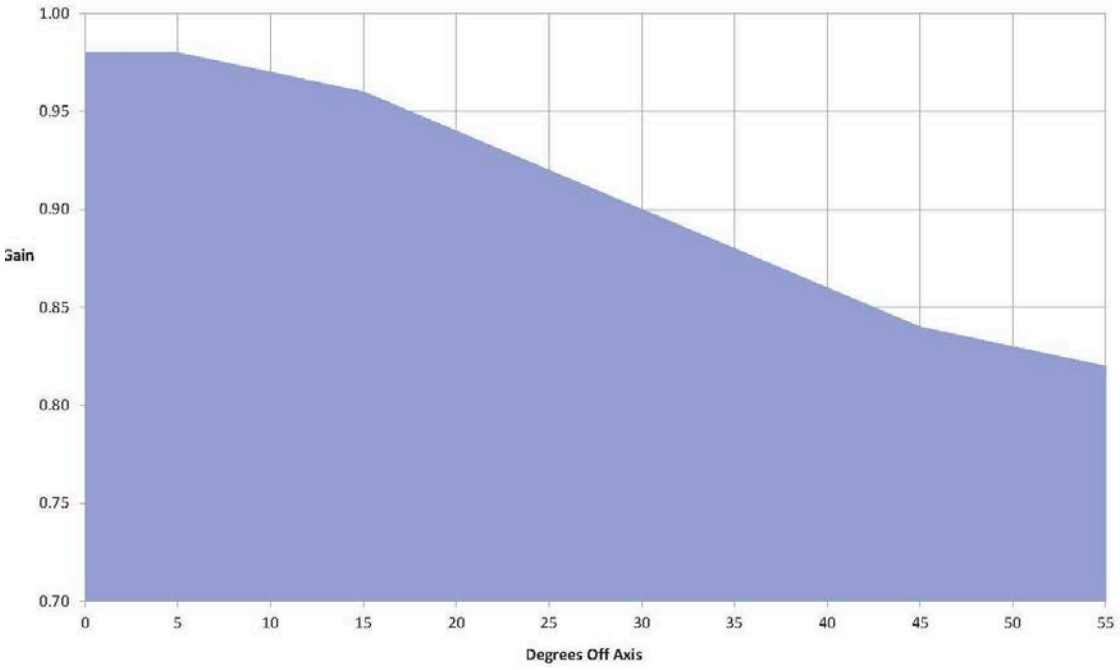
ROSE BRAND®
PREMIUM PROJECTION SCREENS

Rose Brand 120" Premium Front White/Opaque Grey-260G



Gain on Center: 1.10
Gain at 45 Deg. off Center: 0.90

Type of Projection: Front Projection
Opacity: Opaque
Material: PVC
Width: 120"
Thickness: 11 gauge
Roll Length: 100 yds
Flame Retardancy: IFR

Notes: Matte Side toward audience. Call us for a quote on custom finished projection screens.

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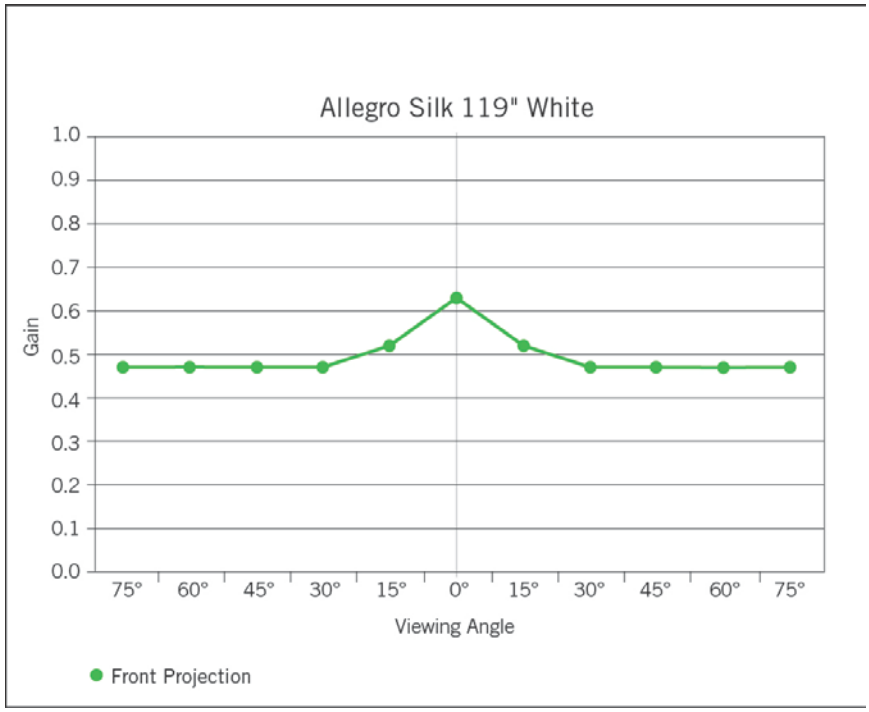
ROSE BRAND®
PREMIUM PROJECTION SCREENS



Inherently Flame Retardant
100% Polyester

The perfect extra-wide poly silk (polysilk) surface for projection, diffusion and lighting.

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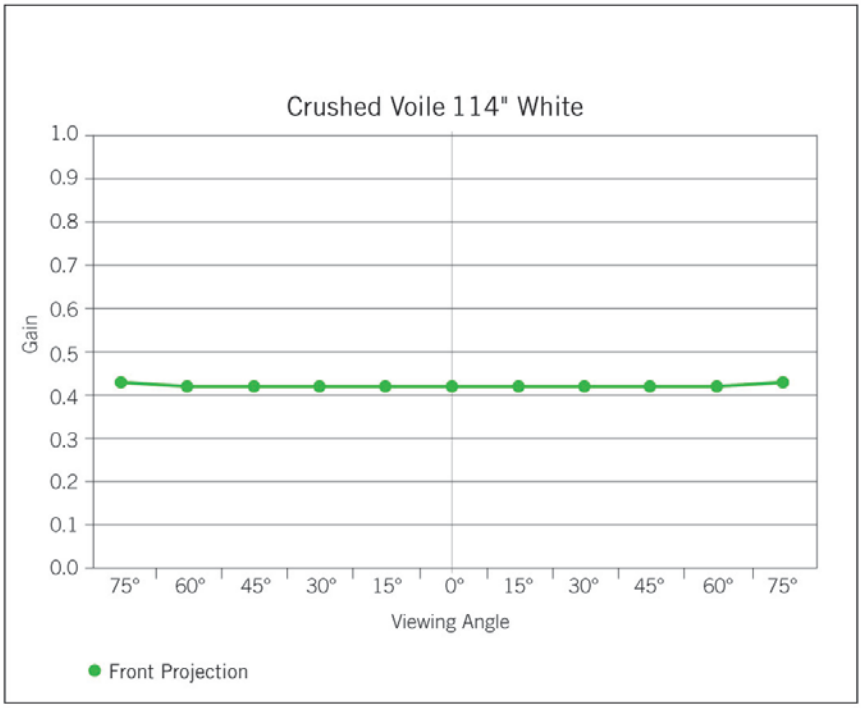
Fabrics were tested using a Panasonic PT-RZ370 projector, a Sekonic spot meter, and a Datacolor Syder 5 Elite software and color sensor suite.

The projector was mounted 6 feet from the surface under test. A quarter circle with a 6 foot radius was marked on the floor with measurement positions established at 15 degree increments: on-axis, 15, 30, 45, 60 and 75 degrees. The brightness of the surface under test was measured from each of these positions and color analysis was done on axis. Each of the fabrics now has a preset Windows color calibration profile available for the Panasonic projector used in the tests.

Projector Settings were as follows: 6 foot throw distance. Standard Picture Mode. All Pic Controls Set to Zero or Neutral. Color Temp is Set to Default. Noise Reduction Off.

ROSE BRAND®
PREMIUM PROJECTION SCREENS



Inherently Flame Retardant
100% Polyester

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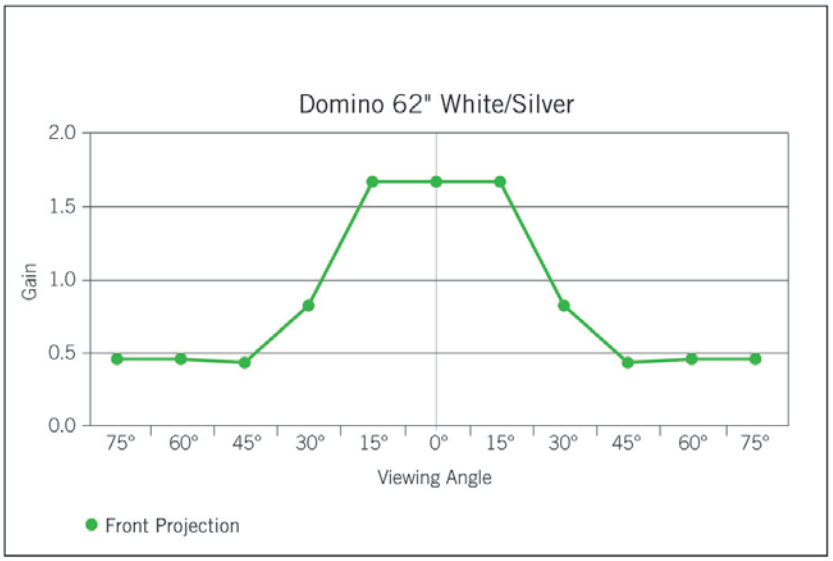
ROSE BRAND®
PREMIUM PROJECTION SCREENS



Flame Retardant
100% Polyester

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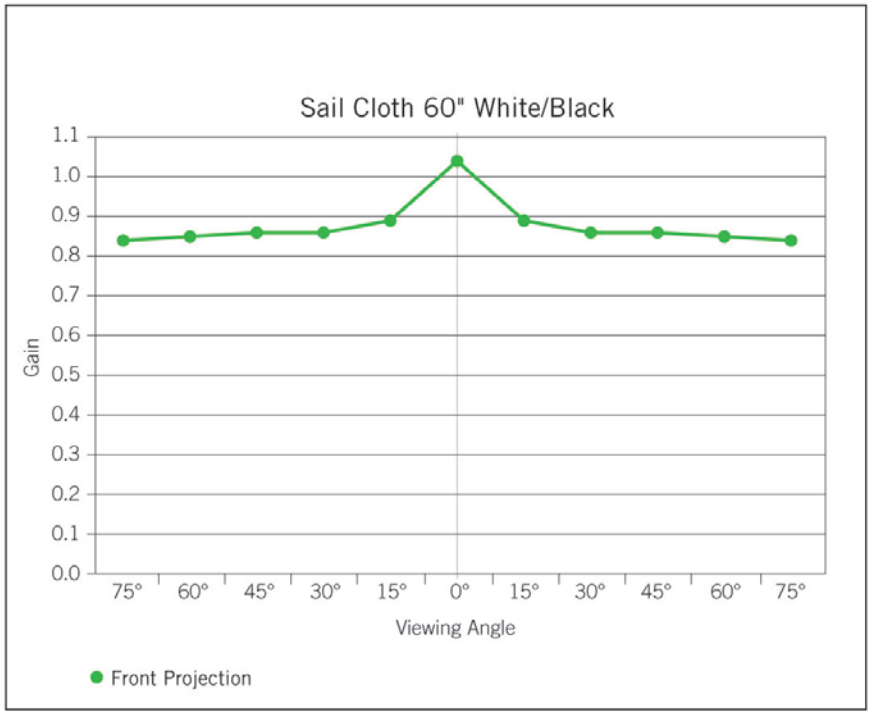
ROSE BRAND®
PREMIUM PROJECTION SCREENS



Flame Retardant
100% Nylon

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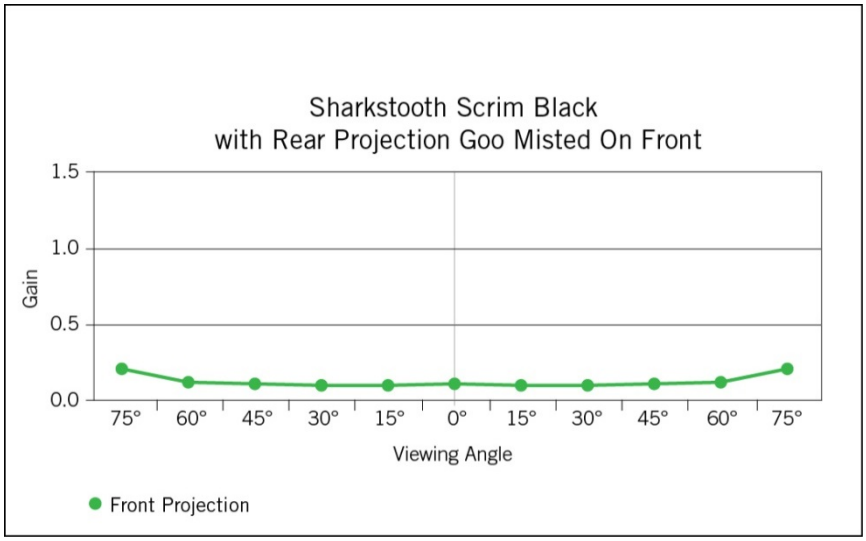
ROSE BRAND®
PREMIUM PROJECTION SCREENS



Flame Retardant
Cotton coated with Screen Goo

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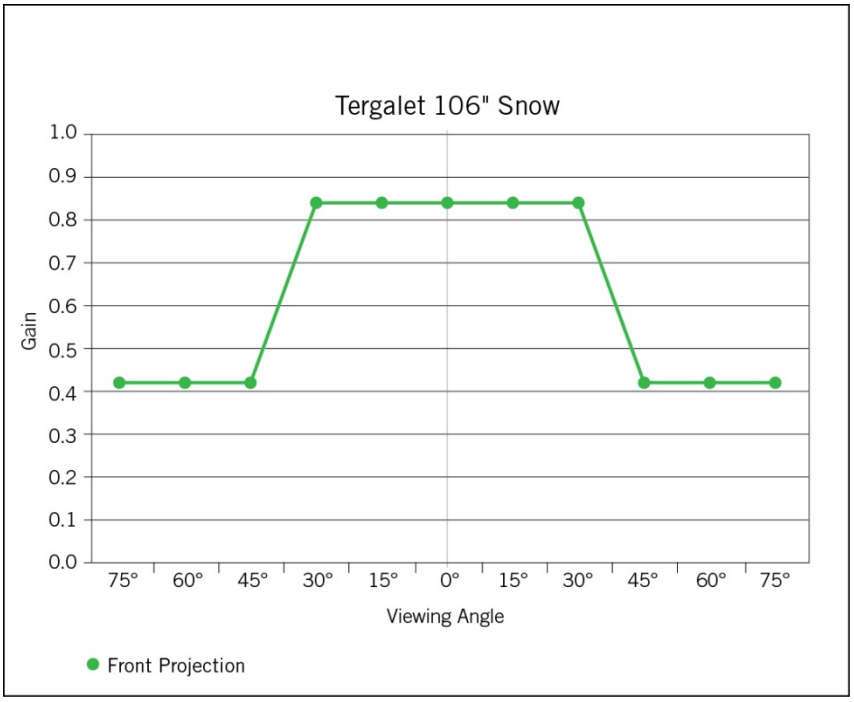
ROSE BRAND®
PREMIUM PROJECTION SCREENS



Inherently Flame Retardant
100% Polyester

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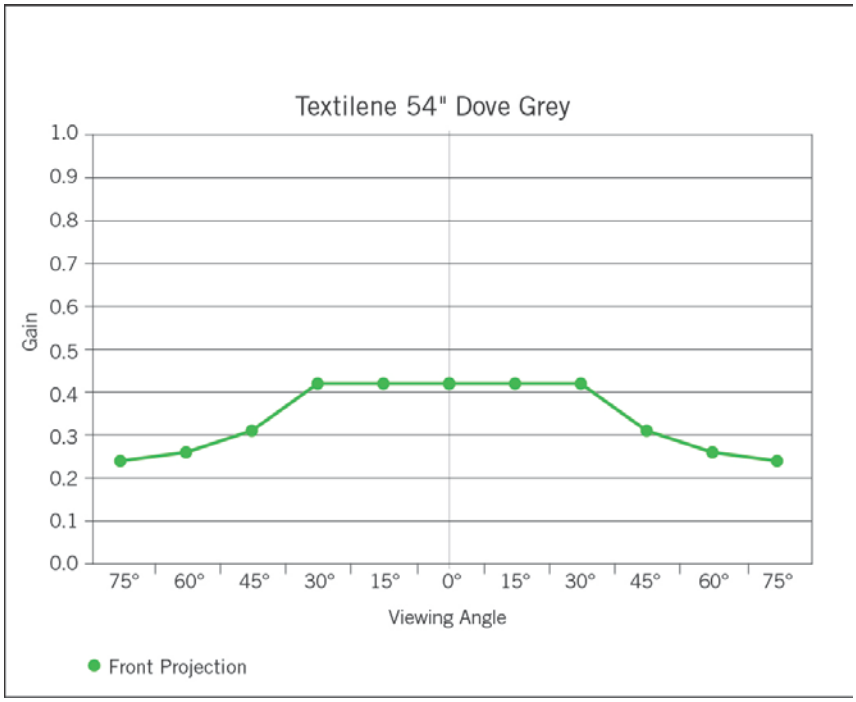
ROSE BRAND®
PREMIUM PROJECTION SCREENS



Non Flame Retardant

A sturdy weatherproofing PVC coated polyester mesh in a range of colors used for covering outdoor concert scaffolding and speaker towers, and for backdrops with lighting and laser projection. It features low acoustic absorption, and it's open mesh (36%) decreases wind resistance at outdoor venues.

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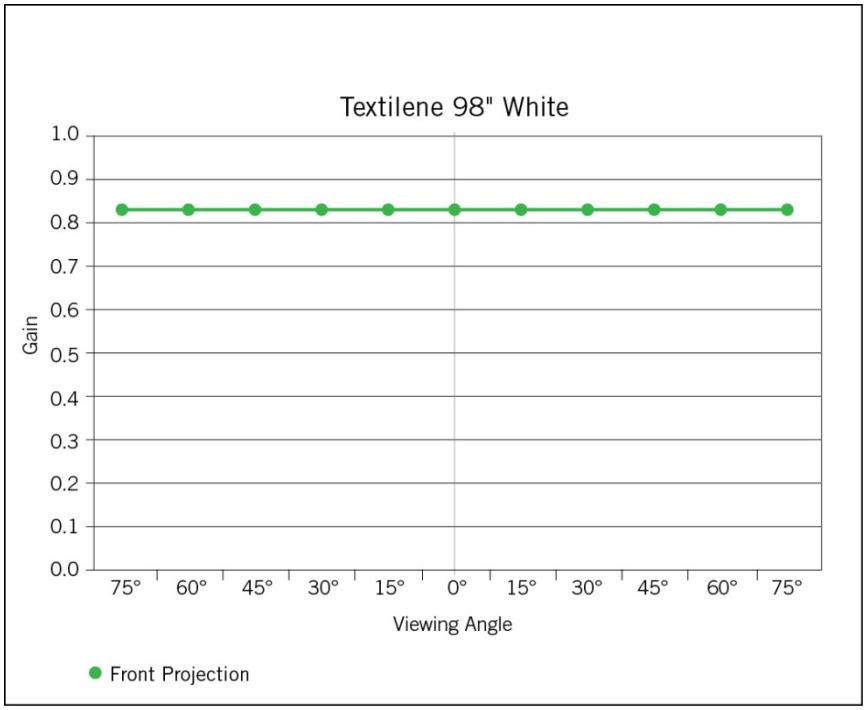
PREMIUM PROJECTION SCREENS



Inherently Flame Retardant

A sturdy weatherproofing PVC coated polyester mesh used for covering outdoor concert scaffolding and speaker towers, and for backdrops with lighting and laser projection. It features low acoustic absorption, and it's open mesh (28%) decreases wind resistance at outdoor venues.

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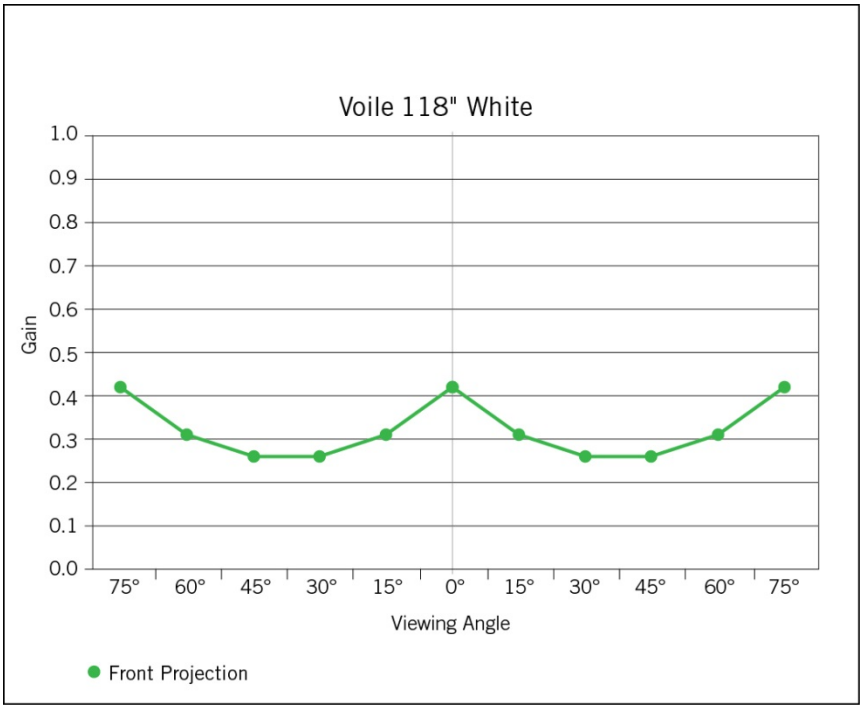
ROSE BRAND®
PREMIUM PROJECTION SCREENS



Inherently Flame Retardant
100% Polyester

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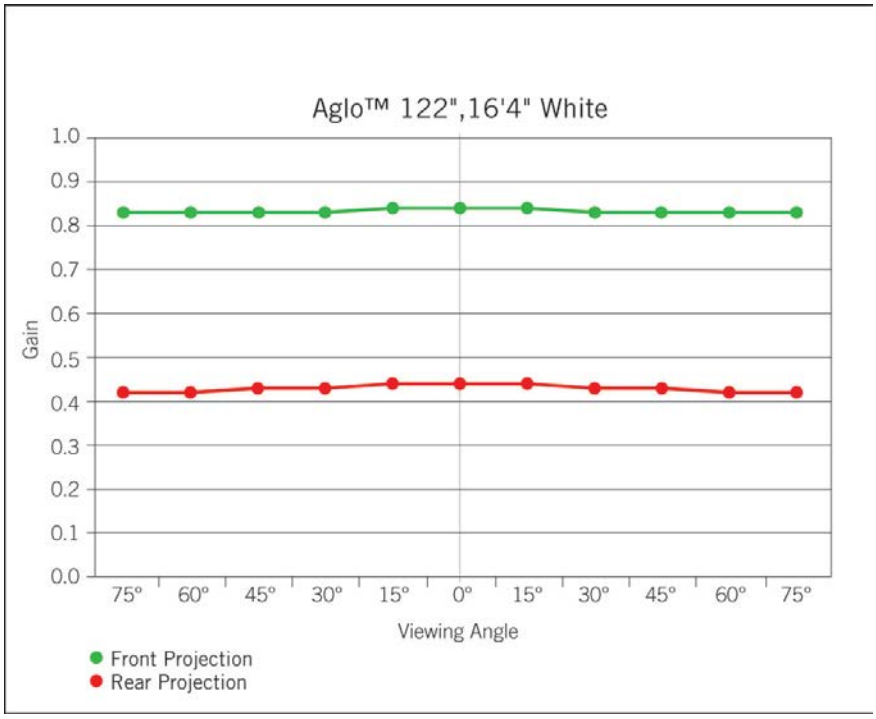
ROSE BRAND®
PREMIUM PROJECTION SCREENS



Inherently Flame Retardant
100% Polyester

This is the widest rear projection fabric available, but it works for front projection as well. This heavyweight white woven polyester fabric is a great light diffuser when backlit. Aglo™ is often used for creating large scale lighting effects and its stability makes it ideal for roll drop projection screens.

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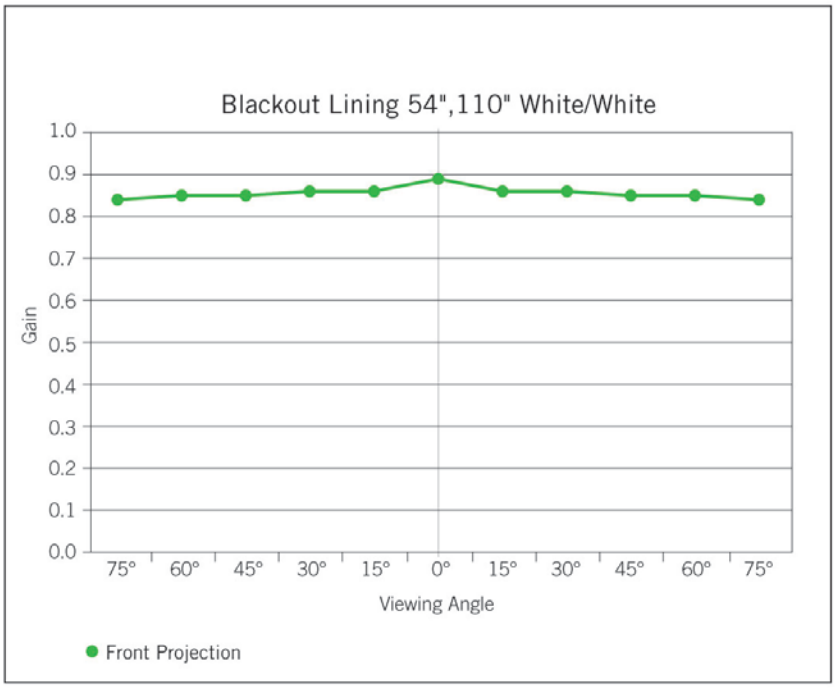
ROSE BRAND®
PREMIUM PROJECTION SCREENS



Inherently Flame Retardant
70% Polyester/30% Cotton

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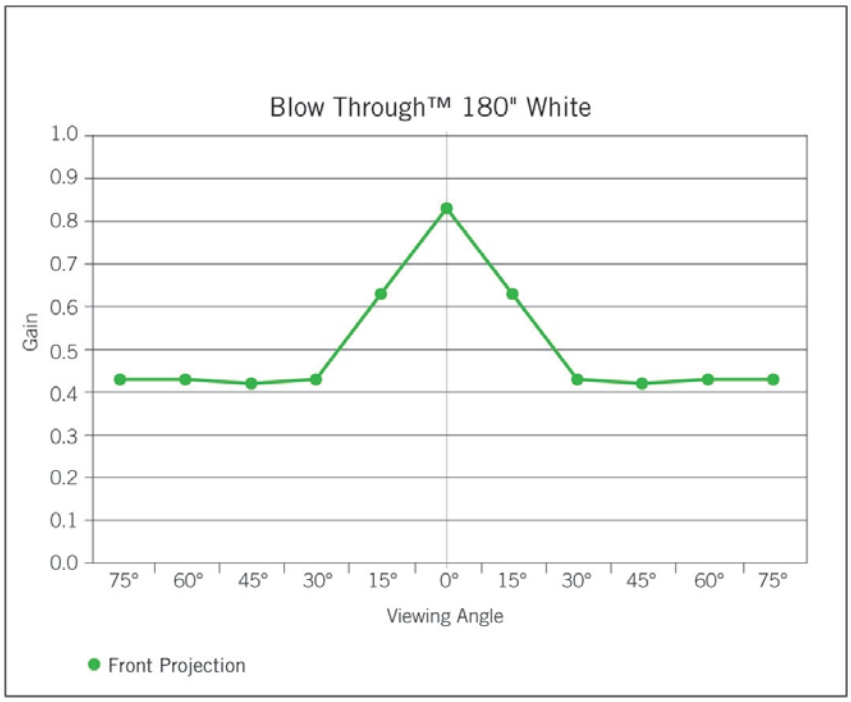
ROSE BRAND®
PREMIUM PROJECTION SCREENS



Flame Retardant

Great for lighting effects and projection, this soft, extra wide white fabric has wind perforations for temporary outdoor uses.

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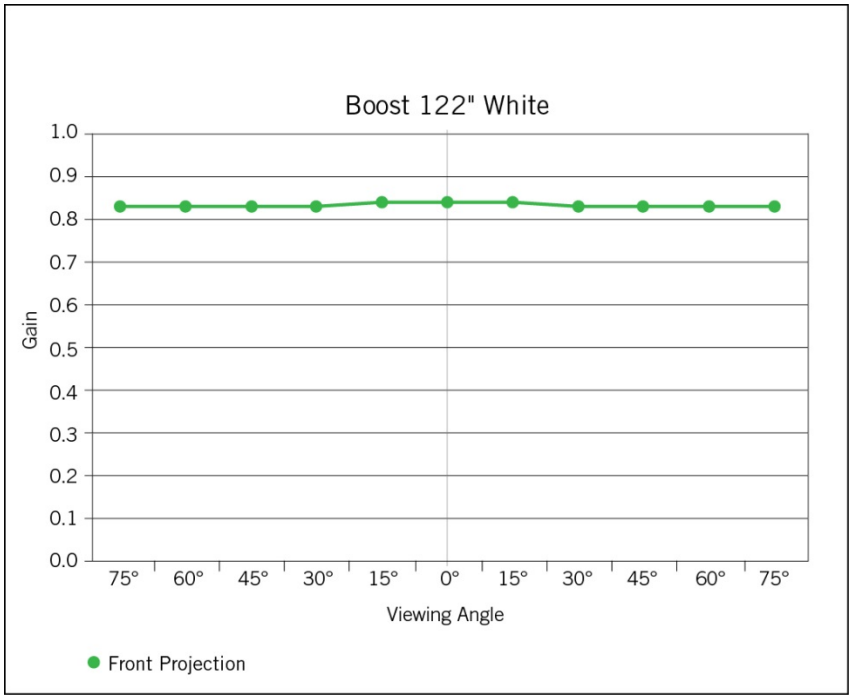
PREMIUM PROJECTION SCREENS



Inherently Flame Retardant
92% Polyester/8% Spandex

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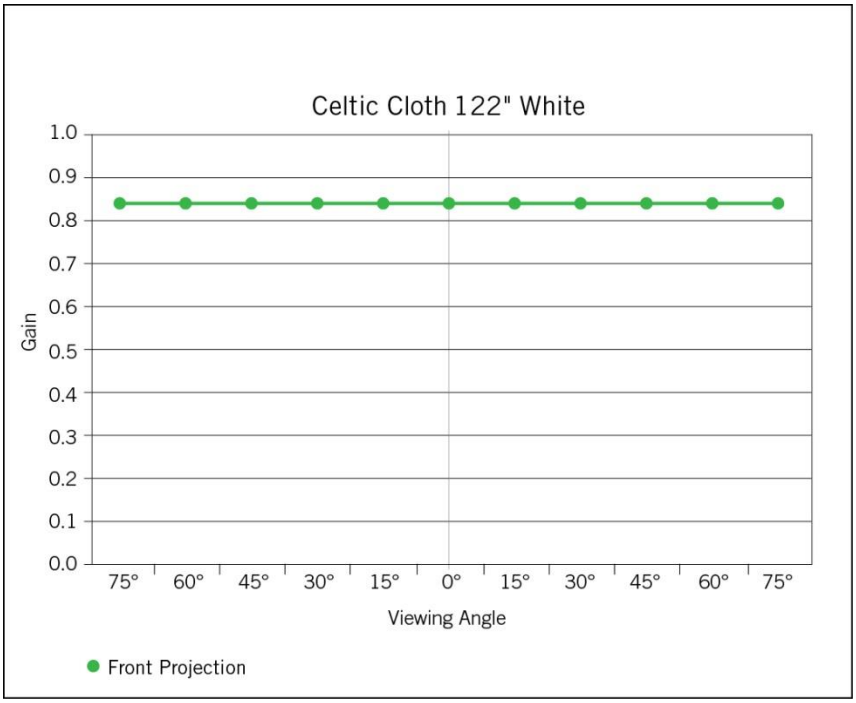
PREMIUM PROJECTION SCREENS



Inherently Flame Retardant
100% Polyester

Medium weight knit in wide widths, with a very soft hand. Wrinkle resistant with a slight stretch that makes a great screen surface when tensioned. Great as a lightweight yet robust touring screen.

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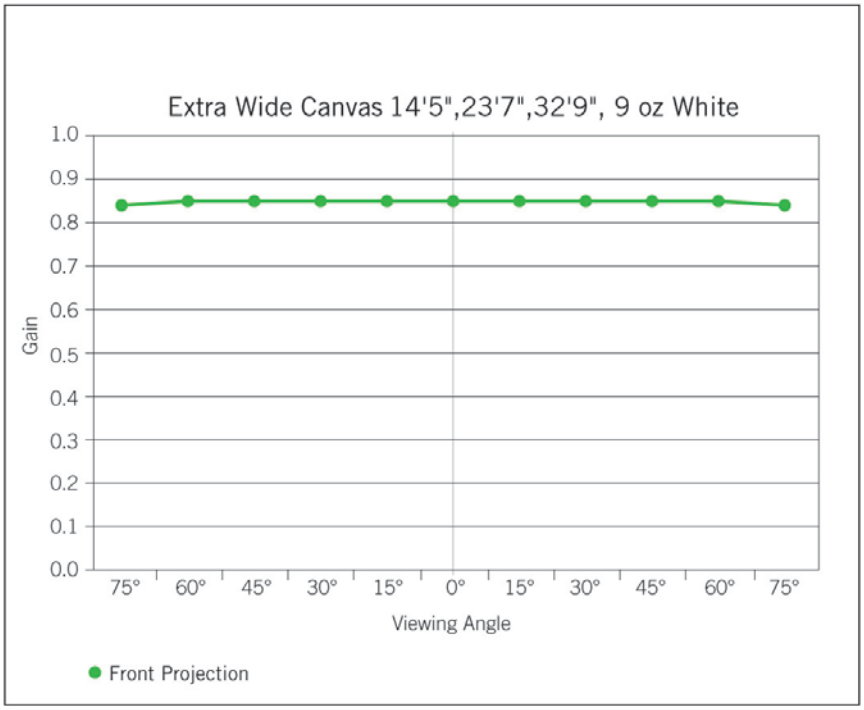
ROSE BRAND®
PREMIUM PROJECTION SCREENS



Flame Retardant
100% Cotton

Highest quality, tightly woven 9 oz. canvas in extra-wide width.

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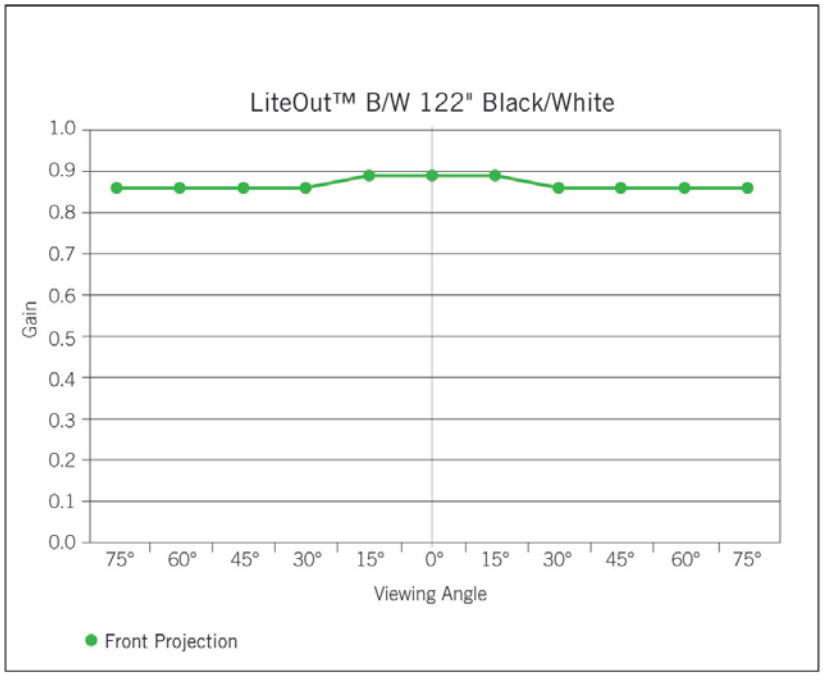

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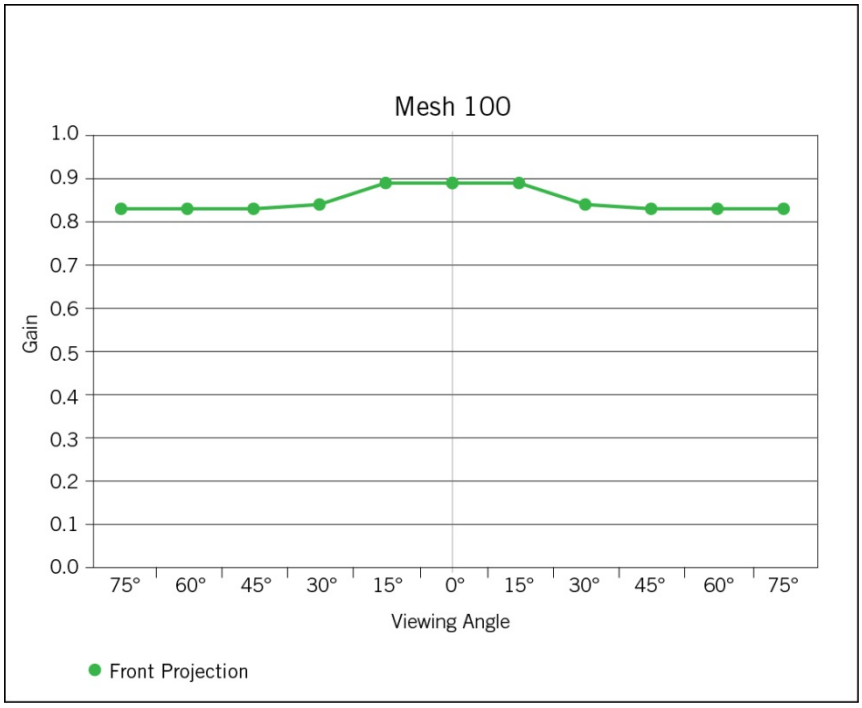

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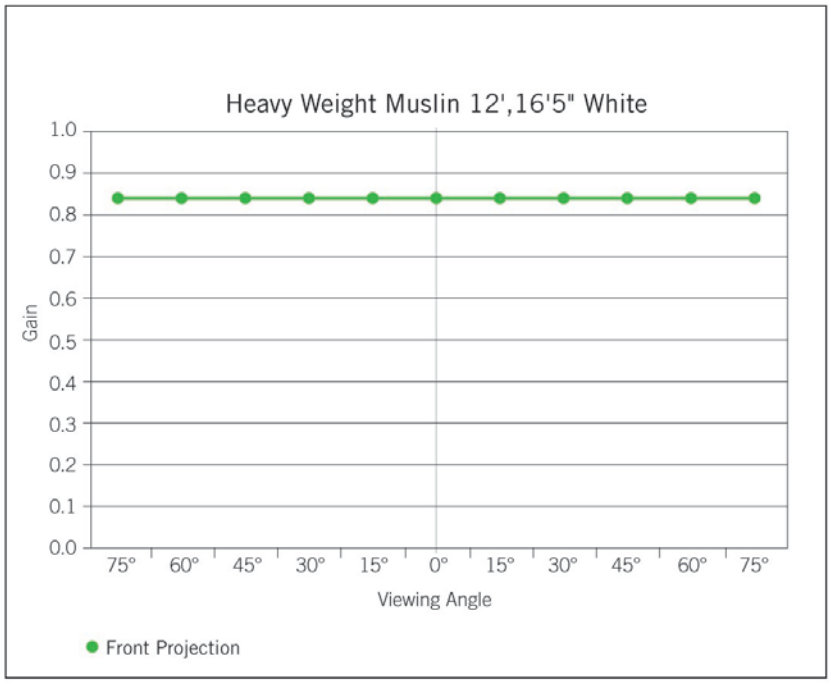

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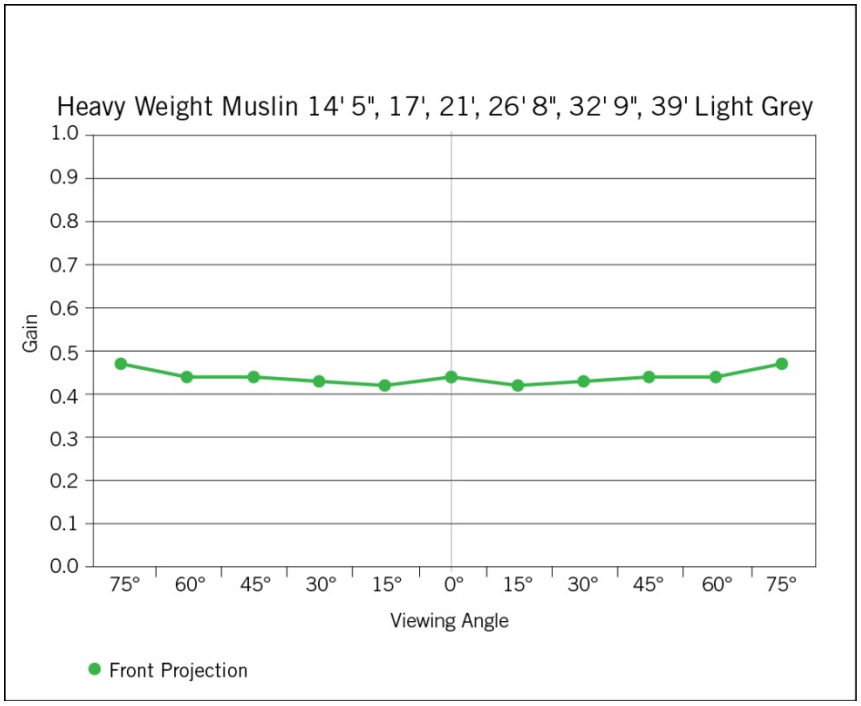

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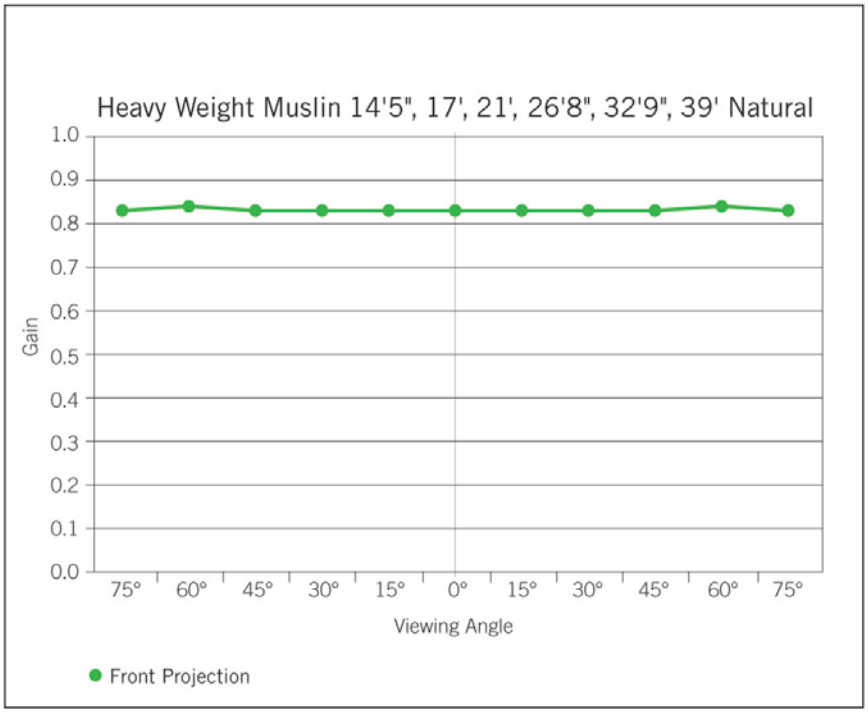

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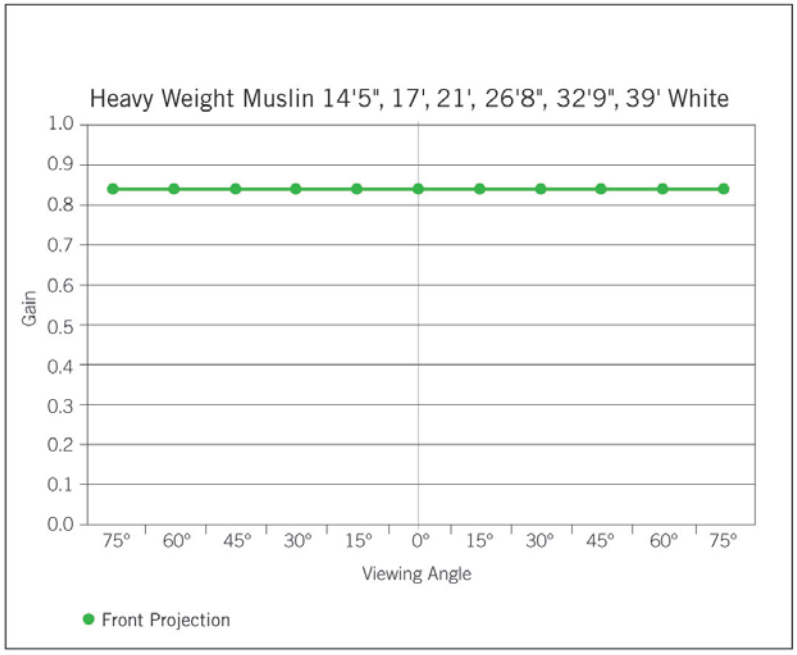

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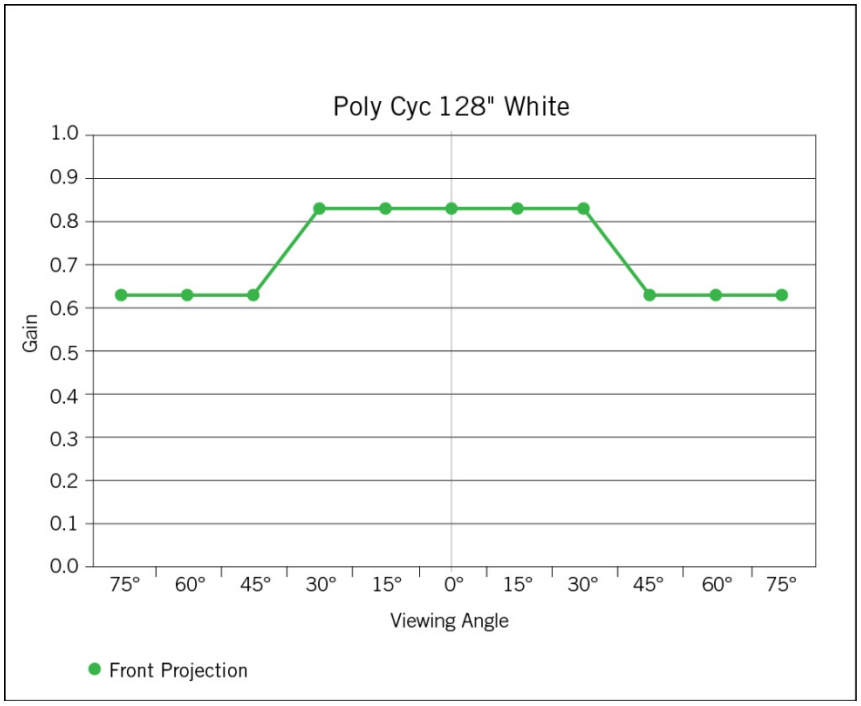

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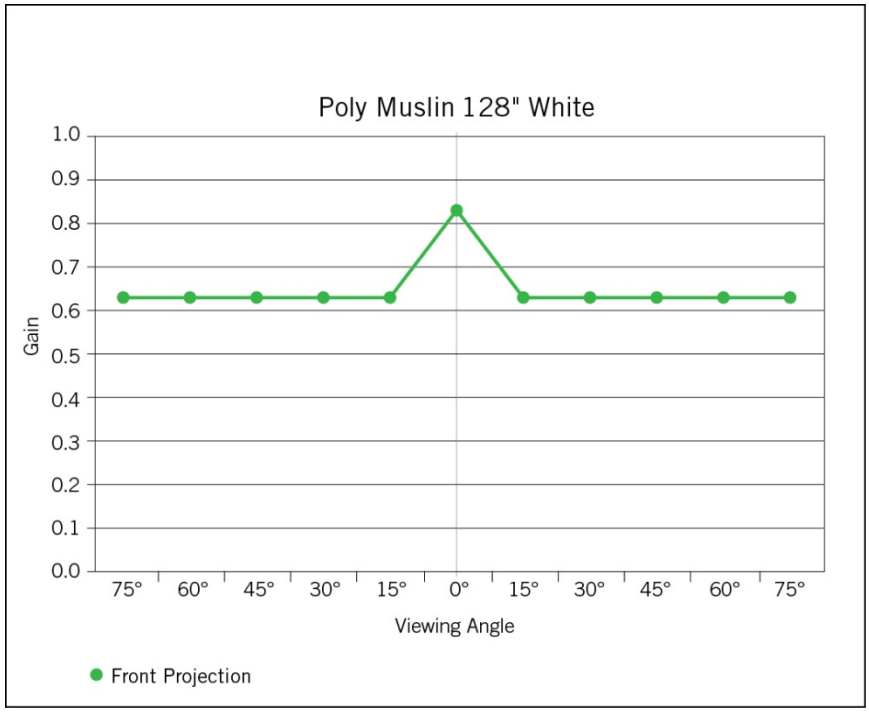

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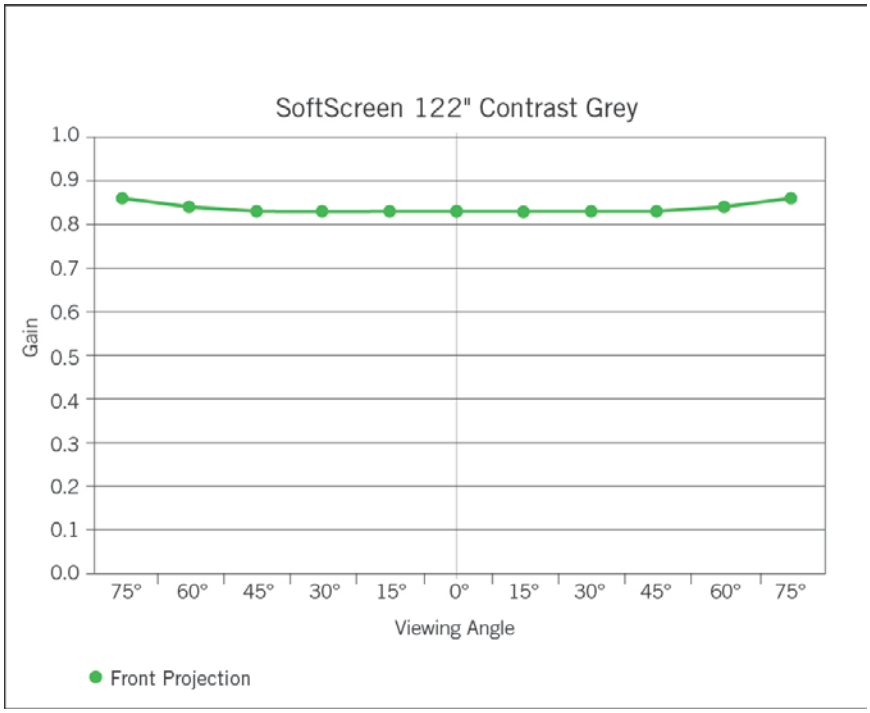

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Excellent front and rear projection results with minimal hot-spotting. Very soft and wrinkle resistant, SoftScreen is great for touring and events. It deploys smoothly right out of the bag with just enough stretch to create a nice tight surface.

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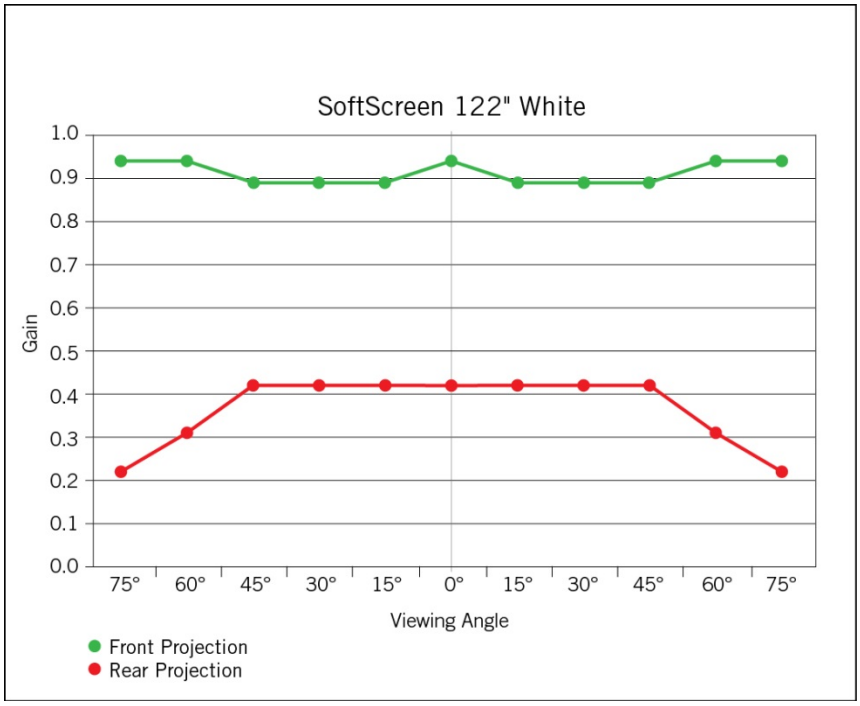

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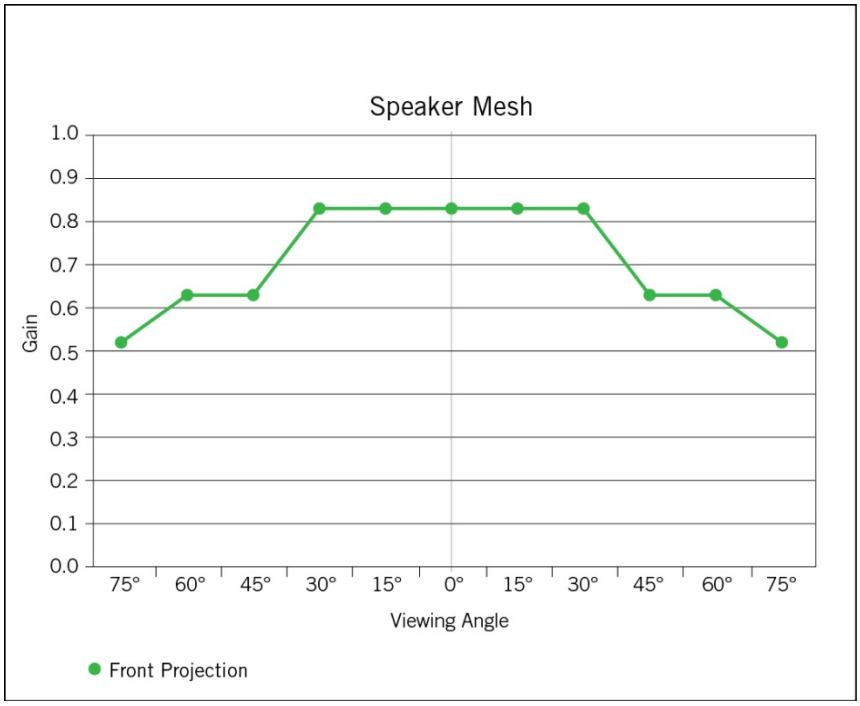

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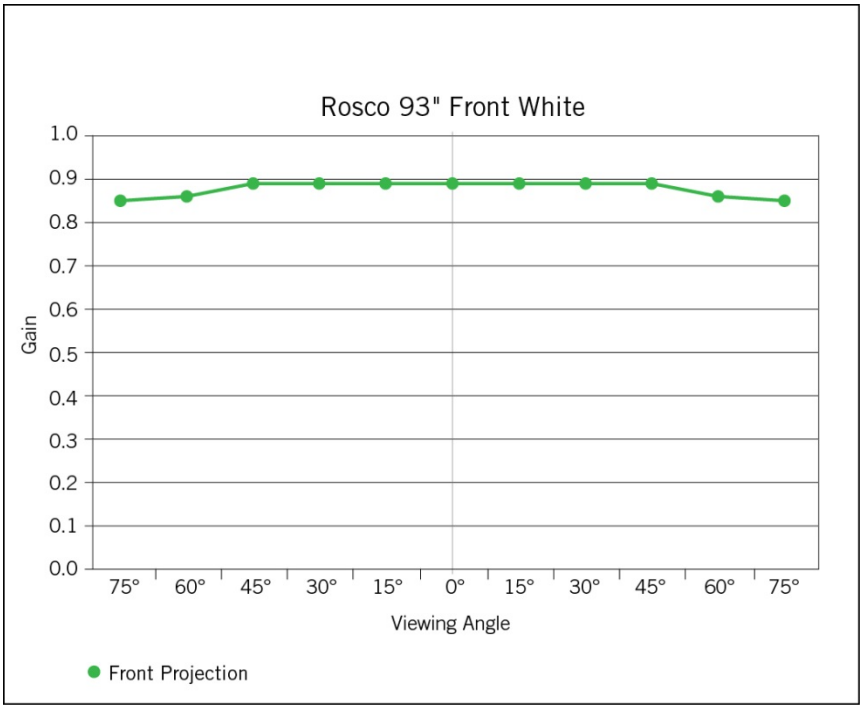

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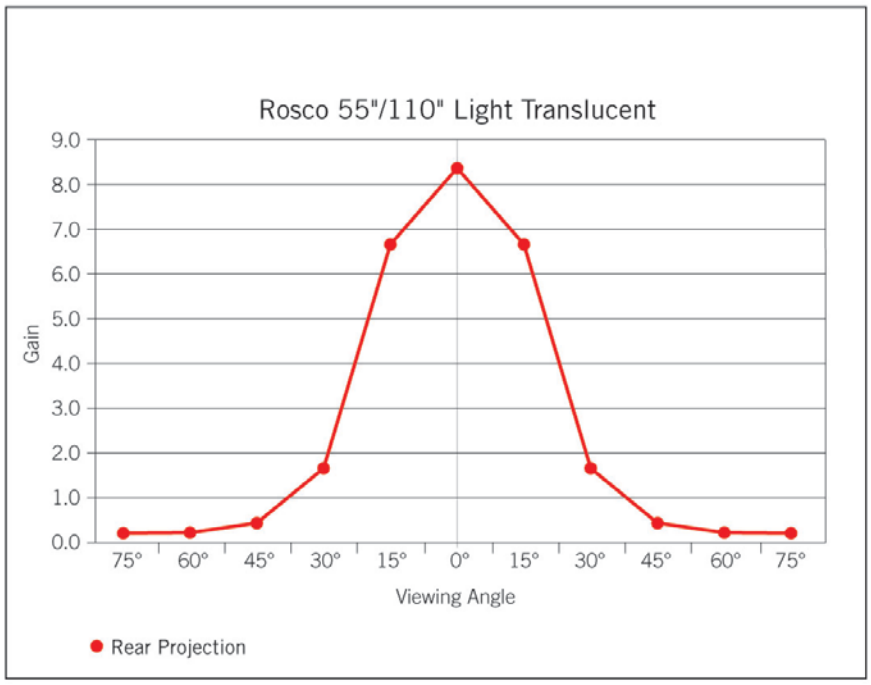

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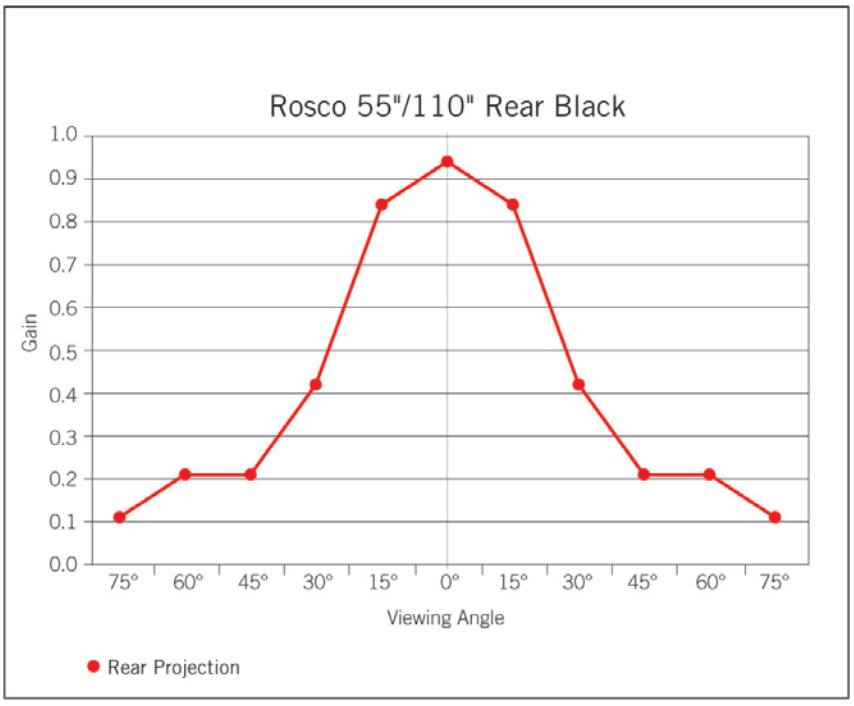

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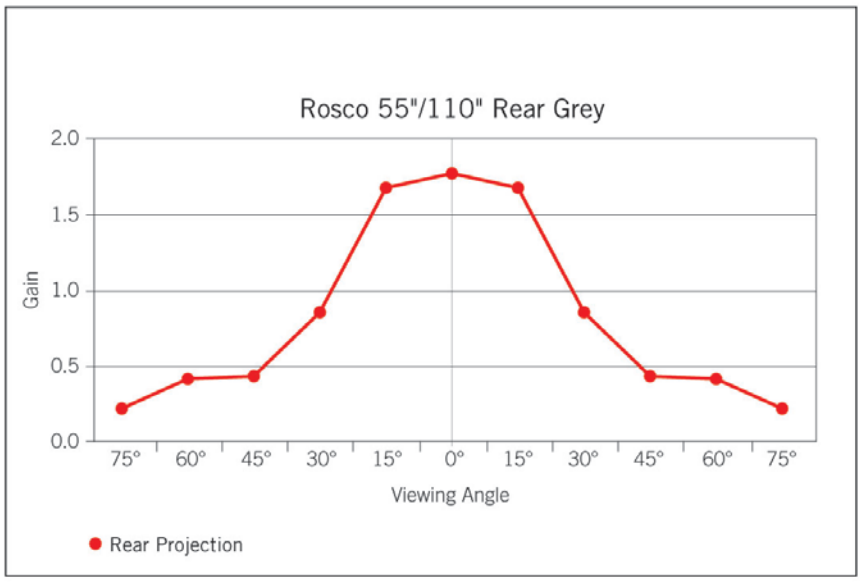

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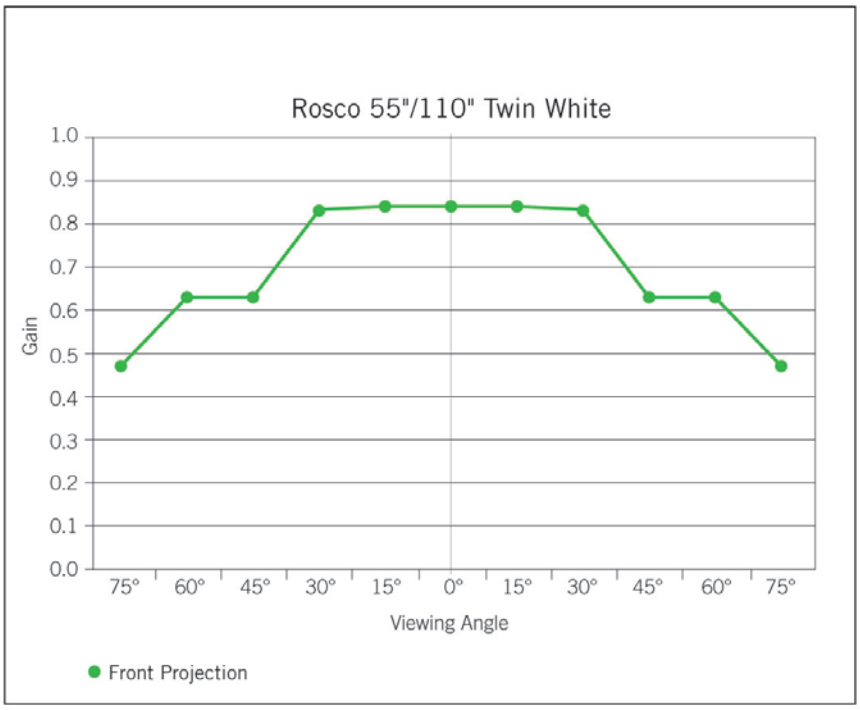

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Best suited for rooms with complete light control - Use with projectors producing >12 ANSI Lumens per square foot of screen area.
To create a Screen Goo Basic White Screen you will need to apply two coats of Screen Goo Basic White.

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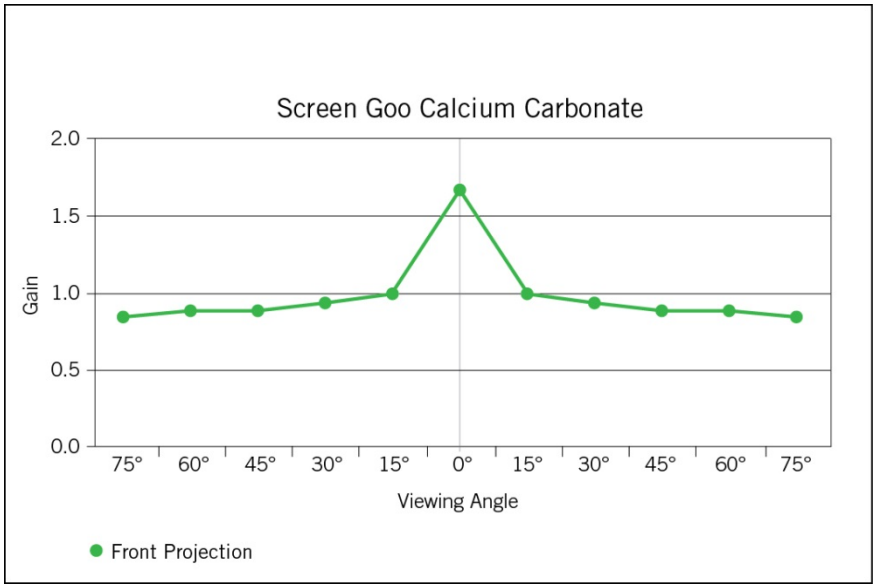

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The projector was mounted 6 feet from the surface under test. A quarter circle with a 6 foot radius was marked on the floor with measurement positions established at 15 degree increments: on-axis, 15, 30, 45, 60 and 75 degrees. The brightness of the surface under test was measured from each of these positions and color analysis was done on axis. Each of the fabrics now has a preset Windows color calibration profile available for the Panasonic projector used in the tests.

Projector Settings were as follows: 6 foot throw distance. Standard Picture Mode. All Pic Controls Set to Zero or Neutral. Color Temp is Set to Default. Noise Reduction Off.

ROSE BRAND®
PREMIUM PROJECTION SCREENS

Best suited for rooms with moderate ambient light levels - Use with projectors producing >25 ANSI Lumens per square foot of screen area.
To create a High Contrast Goo Screen you will need to apply **both** a High Contrast Reflective Coat followed by a High Contrast Finish Coat.

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ROSE BRAND®
PREMIUM PROJECTION SCREENS

Best suited for rooms with complete light control - Use with projectors producing >12 ANSI Lumens per square foot of screen area.
To create a Reference White Goo Screen you will need to apply **both** a Reference White Reflective Coat followed by a Reference White Finish Coat.

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